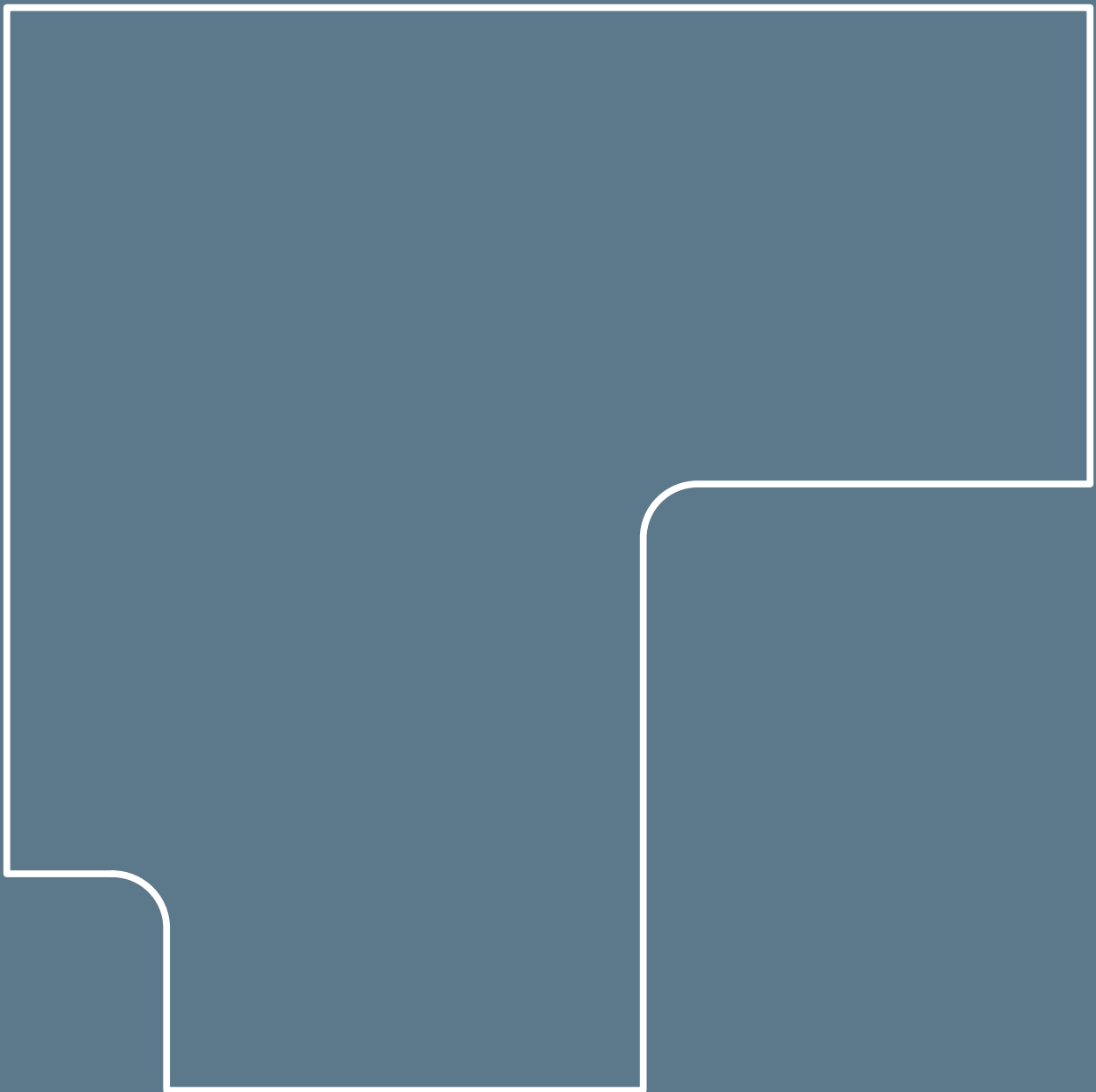




wästberg

2023



wästberg

2023



**The beginnings** I grew up in Sweden with light, and lighting. My father ran a lighting company, and while I was initially determined not to follow in his footsteps, it didn't take long before I found myself working with him.

During our years together, our travels took us to all kinds of lighting environments. Even when they met every regulation and standard, I was struck by the fact that almost all of them felt harsh, unwelcoming, or just uncomfortable.

I came to understand that the good light cannot rely on measurable qualities alone. There are other immeasurable qualities that are equally essential. Qualities that speak to our human nature, our emotions and needs.

It was around this time that I came across a quote by Paul Klee, that resonated with me, expressing my own thoughts with simplicity and elegance. These words came to be central to my own lighting philosophy: "One eye sees, the other feels."

And so, in 2008, I started my own lighting company – Wästberg – and set out on my mission to create well-being through good light.

– Magnus Wästberg, founder and CEO

## Introduction

Our aim is to create well-being through good light.

In close collaboration with leading architects and designers, Wästberg creates long-lasting, technologically driven, economically viable and environmentally conscious lighting. Lighting that answers to fundamental human needs, both physical and emotional, and adapts to these needs as they evolve and shift.

In our 2008 manifesto *Lamps for Neanderthal Man*, we pointed out man's primitive relationship to light in the form of fire. For more than a million years, fire was our only artificial light source. It frightened off wild animals, brought us together, kept us warm and made us feel safe. Above all, it was a light source that we could keep close, that we could control.

Electric light has been around for little more than a century – a blink of an eye in comparison with human evolution. Today, we find ourselves trying to tame our primitive needs to meet the demands of a modern, high-tech world, where light has more or less become a world of electronics. In our overly-lit spaces – created under the mistaken notion that more light equals greater productivity – we feel exposed, small, with nowhere to go.

We believe in creating modern-day fires. Light should shine for us, not on us.

We also believe in lighting that answers to fundamental human needs. The need to be able to see, read and write, but also to reflect, envision and imagine. The need to be a part of a dynamic social context, but also to be able to withdraw to a personal sphere of familiarity and safety.

Technology and innovation are at the heart of what we do and are crucial to providing good light. However, we understand that what's technically possible is not always humanly preferable. To us, true innovation means making the effort to find the best possible solutions, putting equal effort into both the measurable and the immeasurable.

## Designers

David Chipperfield 11 Claesson Koivisto Rune 61 Sam Hecht & Kim Colin 123



w102 Chipperfield  
w222 Focal  
w202 Halo  
Holocene No. 2  
Holocene No. 5

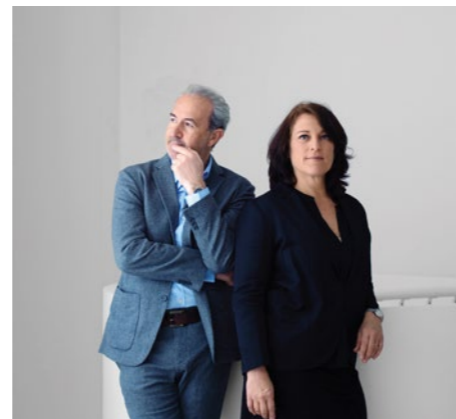
13  
27  
39  
53  
57



w131 Bell  
w151 Extra large pendant  
w221 Medium pendant  
w201 Extra small pendant

13  
27  
39  
53  
57

Sam Hecht & Kim Colin 123



w162 Dalston  
w182 Pastille

125  
137

Ilse Crawford 157



w203 Illumina  
Holocene No. 1  
Holocene No. 6

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173  
177

Jasper Morrison 181



Holocene No. 3

183

Nendo 187



w132 Nendo

189

John Pawson 201 Ingegerd Råman 223 Inga Sempé 229



w223 Pawson  
Holocene No. 4

203  
219



Holocene No. 7

225



w153 Île  
w163 Lampyre  
w103 Sempé

231  
243  
257

Tham & Videgård 275



w171 Alma

277

Dirk Winkel 291



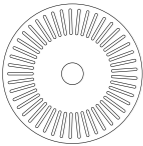
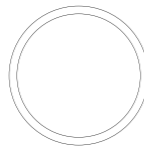
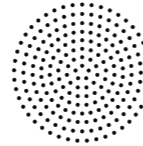
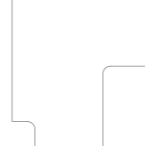
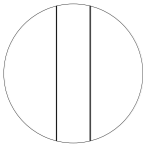
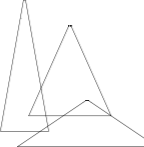
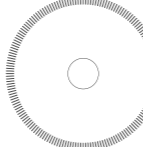
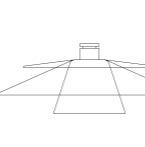
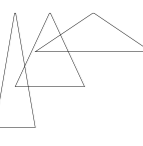

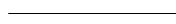

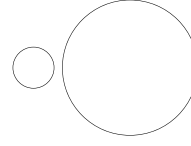

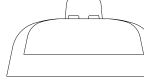

w164 Alto  
w224 Alto pendant  
w225 Ion  
w181 Linier  
w127 Winkel  
w227 Winkel alu

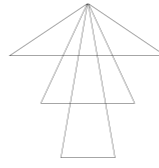


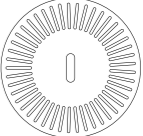

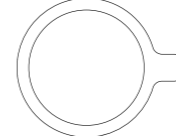
293  
305  
315  
335  
349  
361

# Products

Our products are developed to answer to fundamental human needs, both physical and emotional, and to adapt to them as they evolve and shift. This year is no exception, with many brand-new creations, as well as carefully re-engineered classics.

Whether old or new, all of our products share the same uncompromising dedication to good light. We hope you enjoy exploring them.



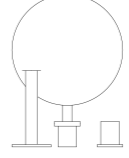




w227 Winkel Alu Dirk Winkel	361	w225 Ion Dirk Winkel	315	w224 Alto pendant Dirk Winkel	305	w223 Pawson John Pawson	203
							
w222 Focal David Chipperfield	27	w221 Medium pendant Claesson Koivisto Rune	95	w203 Illumina Ilse Crawford	159	w202 Halo David Chipperfield	39
							
w201 Extra small pendant Claesson Koivisto Rune	109	w182 Pastille Sam Hecht & Kim Colin	137	w181 Linier Dirk Winkel	335	w171 Alma Tham & Videgård	277
							
w164 Alto Dirk Winkel	293	w163 Lampyre Inga Sempé	243	w162 Dalston Sam Hecht & Kim Colin	125	w153 Île Inga Sempé	231
							

w151 Extra large pendant Claesson Koivisto Rune	77	w132 Nendo Nendo	189	w131 Bell Claesson Koivisto Rune	63	w127 Winkel Dirk Winkel	349
							
w103 Sempé Inga Sempé	257	w102 Chipperfield David Chipperfield	13				
							

# Holocene

Holocene is our tribute to fire. Also to man. Together with leading architects and designers, we take a step backward in time, with the aim of restoring and recreating man's age-old relationship to campfires and candlelight.

This year the Holocene family has been significantly expanded, now comprising seven different candleholders and oil lamps – each with its own unique, intimate approach to fire.

Holocene No. 7 Ingegerd Råman	225	Holocene No. 6 Ilse Crawford	177	Holocene No. 5 David Chipperfield	57	Holocene No. 4 John Pawson	219
							
Holocene No. 3 Jasper Morrison	183	Holocene No. 2 David Chipperfield	53	Holocene No. 1 Ilse Crawford	173		
							



## David Chipperfield

David Chipperfield established David Chipperfield Architects in London in 1985. He later founded offices in Berlin, Shanghai and Milan. In addition to design work, David Chipperfield has taught and lectured worldwide. In 2012, he curated the 13th International Architecture Exhibition of the Venice Biennale and he was the 2020 guest editor of Italian design magazine Domus. Among the accolades David Chipperfield has received the Order of Merit of the Federal Republic of Germany and a knighthood for services to architecture. In 2011, he received the RIBA Royal Gold Medal for Architecture and, in 2013, the Praemium Imperiale from the Japan Art Association, both given in recognition of a lifetime's work. He was appointed a member of the Order of the Companions of Honour for his services to architecture in 2021.

### Designs for Wästberg:

w102 Chipperfield  
w222 Focal  
w202 Halo  
Holocene No. 2  
Holocene No. 5

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Product:

The archetypal desk lamp revisited

w102 Chipperfield

w102 Chipperfield references an archetypal personal desk lamp for home or office use, and seeks to offer a fresh interpretation of the familiar on a domestic scale.

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Design:

David Chipperfield, 2010

Features:

Classic, solid materials  
Sophisticated mechanics  
Full-spectrum LED









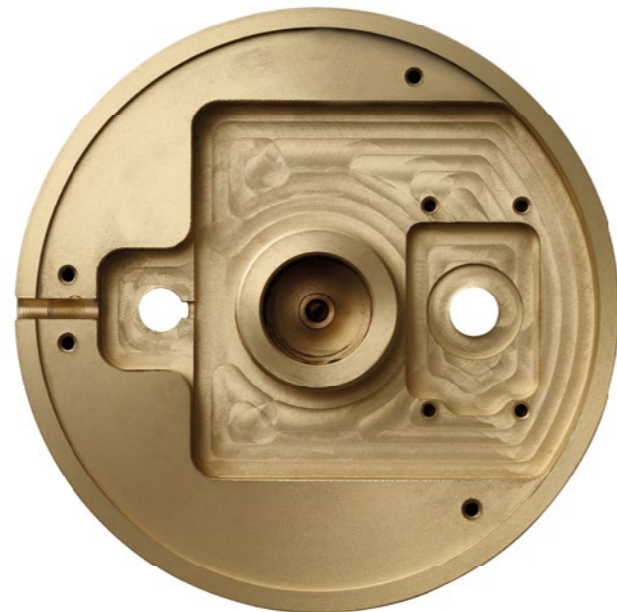


## An extended family

In 2020, the w102 Chipperfield desk lamp was joined by a wall lamp, a floor lamp and a surface-mounted pin version. Whether used on their own to light an individual space, or as a combined solution for a larger room, the different versions of w102 Chipperfield allow for flexible and easily adjusted lighting for any situation.

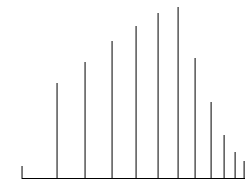
## Classic, solid materials

w102 Chipperfield is available in a choice of solid brass or darkened steel, each crafted with high precision and special attention to the brushed finish.



## COB LED

The energy-efficient COB LED, in combination with a reflector and a diffuser, offers a qualitative warm white light that is evenly distributed without glare.



## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.



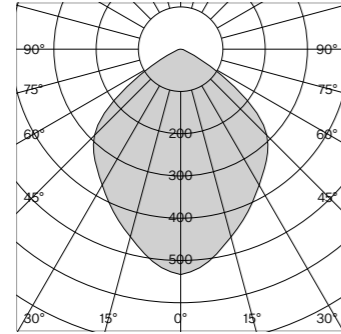
## Sophisticated mechanics

Like a fine clock, w102 Chipperfield has been carefully crafted down to the smallest mechanical detail. From the desk lamp's swivel base to the arm joint of the wall and floor lamp, clever engineering has resulted in a tactile and pleasing user experience; even the dimmer is a treat for the senses.

# Technical information

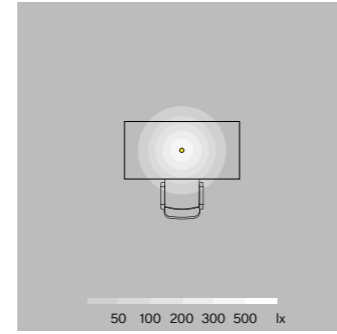
**Luminous intensity distribution (polar)**

**w102 Chipperfield b**  
**Luminous flux:** 462 lm  
**Efficacy:** 60 lm / W



● C0/C180  
 ○ C90/C270

**Light calculation:** single workplace  
**Fixture height:** 0.40 m



**Calculation surface**  
 Desk dimensions 1.6 × 0.8 m  
 Workplace area 0.6 × 0.6 m  
 Average illuminance (E<sub>m</sub>) 654 lx  
 Max. illuminance 1083 lx

<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Shade, arm, floor stand, base, wall bracket & pin: solid brass / steel Dimmer housing on cord: ABS Diffuser & reflector: polycarbonate
	<b>Operation</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Diffuser</b>	
	<b>Reflector</b>	

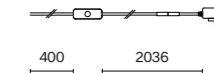
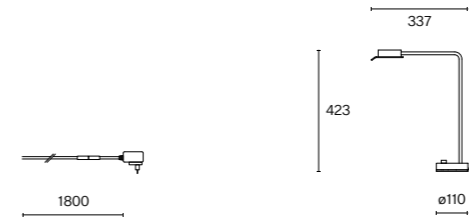
<b>Electronics</b>	<b>System power</b>	7.5 W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

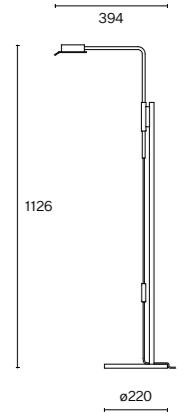
Latest technical information online



**w102 Chipperfield b**



**w102 Chipperfield f**



# Article-specific information

<b>Version</b>	b
<b>Mounting</b>	Base
<b>Operation</b>	Integrated dimmer switch
<b>Packaging dimensions</b>	L51 × W36 × H12 cm (0.02 m <sup>3</sup> )
<b>Gross weight</b>	3.3 kg
<b>Net weight</b>	2.3 kg

<b>Colour</b>	<b>Art. No.</b>
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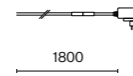
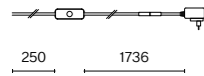
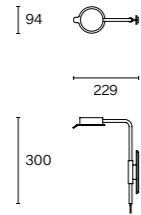
<b>Brass</b>	●	102T100
<b>Dark steel</b>	●	102T105
<b>Brass / dark steel</b>	●●	

<b>f</b>
Floor base
Dimmer switch on cord
L118 × W40 × H12 cm (0.06 m <sup>3</sup> )
8.4 kg
6.2 kg

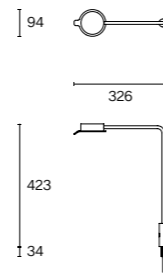
<b>Art. No.</b>
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102F105
102F005

## w102 Chipperfield w



## w102 Chipperfield p



## Article-specific information

Version	w
Mounting	Wall bracket
Operation	Dimmer switch on cord
Packaging dimensions	L36 × W30 × H12 cm (0.01 m <sup>3</sup> )
Gross weight	1.4 kg
Net weight	0.8 kg

Colour	Art. No.
--------	----------

Brass	●	102W100
Dark steel	●	102W105

Version	p
Mounting	Pin — integrated (hole ø 15 mm)
Operation	Integrated dimmer switch
Packaging dimensions	L51 × W36 × H12 cm (0.02 m <sup>3</sup> )
Gross weight	1.9 kg
Net weight	0.9 kg

Colour	Art. No.
--------	----------

Dark steel	102P100
Dark steel	102P105



**Product:**

Technical warmth

w222 Focal

Highly professional, yet anything but impersonal – w222 Focal has been created to not only deliver exceptional focal light, but also to enrich its surroundings with a design that is both clearly architectonic and warmly appealing. It cleverly merges the square and circle into an archetypal whole that feels familiar but also interesting. With its understated grace and simple installation, w222 Focal effortlessly adapts to all kinds of spaces and aesthetics.

---

**Design:**

David Chipperfield, 2022

**Features:**

Focal illumination  
Mounted with a simple click  
Highly versatile  
Full-spectrum LED





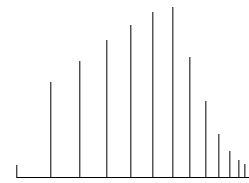






## Focal illumination

The optic lens of w222 Focal has been specifically developed to take focal illumination to a whole new level. Put on a full-spectrum COB LED, it creates a clearly defined light that is remarkably rich and crisp.



## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

## Highly versatile

In addition to the main ceiling-mounted version, w222 Focal can be wall-mounted or suspended – allowing for a wide variety of creative solutions. Its subtlety and refined lines make it an ideal complement to a wide range of settings.

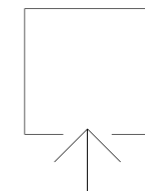


## Mounted with a simple click

w222 Focal is comprised of two distinct, intersecting bodies – one containing the light source, the other a mounting bracket. Once the bracket is attached to the wall or ceiling, the shade can be smoothly clicked into place.

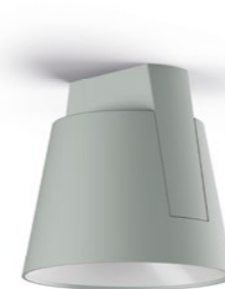
## Understated grace

w222 Focal's aesthetics are designed to enhance without necessarily being noticed – and to be appreciated by those who do notice them. Its balanced fusion of a square and a circle creates a shape that is architectonic and competent, yet still warm and human.



## Track compatible

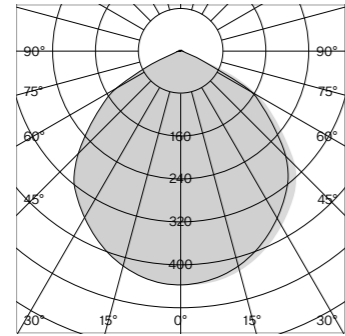
Compatible with all major light track systems (adapter not included).



# Technical information

Luminous intensity distribution (polar)

**w222 Focal**  
**Luminous flux:** 551 lm  
**Efficacy:** 58 lm / W



● C0/C180  
 ○ C90/C270

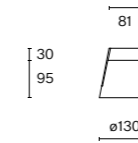
<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Lamp body: aluminium Canopy: polycarbonate Lens: PMMA Reflector: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	0.6 kg
	<b>Operation</b>	External
	<b>IP rating</b>	20
<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Reflector</b>	
	<b>Lens</b>	
<b>Electronics</b>	<b>System power</b>	9.5 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	DALI dim
	<b>Insulation class</b>	I

Available early 2023

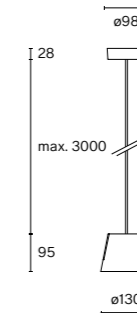
Latest technical information online



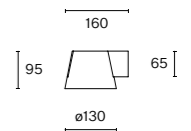
w222 Focal c



w222 Focal s



w222 Focal w



# Article-specific information

<b>Version</b>	c	s	w
<b>Mounting</b>	Bracket – included	Canopy – included	Bracket – included
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
Traffic white (RAL 9016)	222C102272	222S102272	222W102272
Jet black (RAL 9005)	222C105272	222S105272	222W105272
Pale red (NCS S 1010-Y90R)	222C103272	222S103272	222W103272
Pale green (NCS S 2005-B50G)	222C101272	222S101272	222W101272
Pale blue (NCS S 1010-R90B)	222C106272	222S106272	222W106272
<b>Accessories</b>			
Casambi module	DR-0601	DR-0601	DR-0601



A timeless unity of light and form

Product: w202 Halo

Once an everyday object synonymous with light, the classic light bulb's universally symbolic status is fading. With w202 Halo, its archetypal form is not only revived, but given new light and life. Its design serves as an homage to the light bulb, recreating its timeless unity of light and form.

---

Design: David Chipperfield, 2020

Features: COB LED  
Mouth-blown opal glass  
Full-spectrum LED





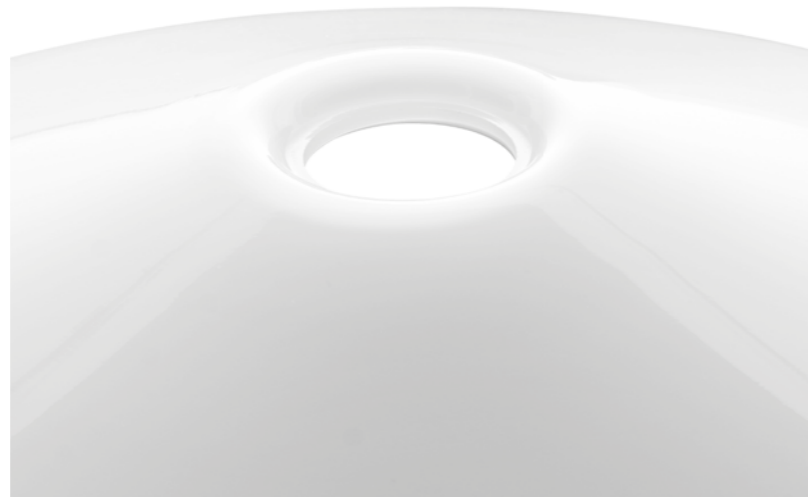






### Mouth-blown opal glass

Both bulb and shade are made of mouth-blown white opal glass, by skilled craftsmen.



### COB LED

A built-in COB LED provides a modern, energy-efficient light solution with a long life expectancy and high-quality dimmable light.



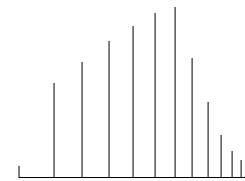
### Three different glass shades

The w202 Halo family includes three types of conical shades, each with its own distinct characteristic light.



### Comfortable light

w202 Halo provides a pleasant, warm white, dimmable light that is ideal for both public and private spaces. The bulb and shade work together to create a gentle downward-directed light as well as a beautiful luminous glow of atmospheric light.



### Full-spectrum LED

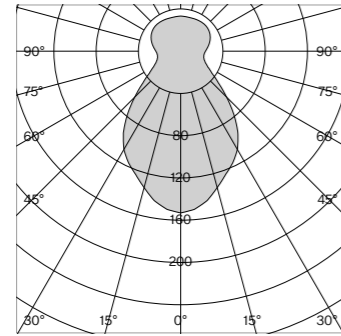
Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

## Technical information

### Luminous intensity distribution (polar)

#### w202 Halo s2

**Luminous flux:** 449 lm  
**Efficacy:** 58 lm / W

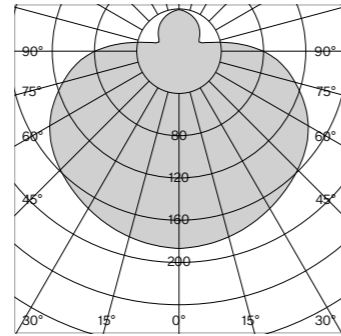


● C0/C180  
● C90/C270

cd

#### w202 Halo s3

**Luminous flux:** 475 lm  
**Efficacy:** 61 lm / W

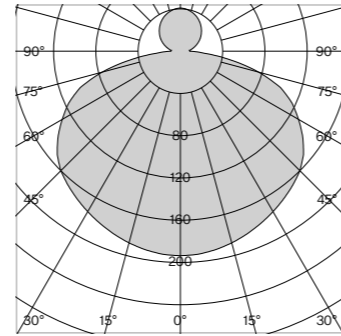


● C0/C180  
● C90/C270

cd

#### w202 Halo s4

**Luminous flux:** 478 lm  
**Efficacy:** 61 lm / W



● C0/C180  
● C90/C270

cd

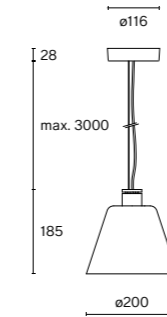
<b>Physical</b>	<b>Mounting</b>	Canopy included
	<b>Material</b>	Shade & bulb: mouth-blown opal glass Heat sink & top plate: aluminium Canopy: polycarbonate
	<b>Colour</b>	White
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	External
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 95
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

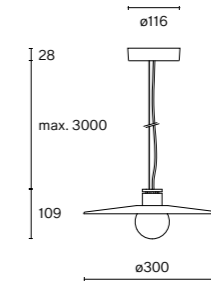
<b>Electronics</b>	<b>System power</b>	7.8 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	III

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

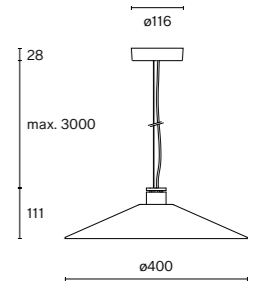
### w202 Halo s2



### w202 Halo s3



### w202 Halo s4



## Article-specific information

<b>Version</b>	s2	s3	s4
<b>Gross weight</b>	2.4 kg	2.3 kg	3.9 kg
<b>Net weight</b>	1.2 kg	1.2 kg	2.4 kg
<b>Packaging dimensions</b>	L31.4 × W29 × H39.1 cm (0.04 m <sup>3</sup> )	L41.4 × W40 × H26.5 cm (0.04 m <sup>3</sup> )	L51.1 × W49.3 × H32.5 cm (0.08 m <sup>3</sup> )

<b>Light control</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>Phase-cut dim</b>	202S200	202S300	202S400
<b>DALI dim</b>	202S2002	202S3002	202S4002

Latest technical  
information online





Product: Holocene No. 2: David Chipperfield

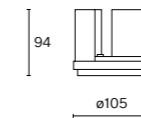
While the sleek brass of Holocene No. 2 serves as a nod to the classic oil lamp, its construction offers a more innovative, interactive take. Along the perimeter of its round base – where the lamp oil is stored – are two freely movable curved reflectors. Their matte brushed exteriors are contrasted by the inside surfaces, which are polished to a mirror finish. Once the off-centre wick is lit, fascinating reflections and counter-reflections are created. Both protected and enhanced by the brass reflectors, the flame's light is allowed to play over its surroundings – an intriguing, infinitely variable dance between shadow and light.

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Design: David Chipperfield, 2017




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**Holocene No. 2: David Chipperfield**



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## Article-specific information

<b>Type</b>	Oil lamp
<b>Material</b>	Brass
<b>Packaging dimensions</b>	L12.3 × W13.4 × H7.8 cm (0.001 m <sup>3</sup> )
<b>Gross weight</b>	1.0 kg
<b>Net weight</b>	0.8 kg
<b>Art. No.</b>	H020101

More information  
online





Product: Holocene No. 5: David Chipperfield

Holocene No. 5 explores the play of reflections, as well as the idea of a simple piece that can be used in different ways. It uses the age-old trick of combining a sconce with a mirror to increase the reflection of light – here in a striking version that is both contemporary and timeless enough for any setting. While entirely crafted from steel, its wall bracket and candleholder are coated with a rich, deep shade of red oxide, creating a bold contrast to the highly polished surface of the wall mirror. The holder can also be removed and used on its own, or with a matching candlestick for added height.

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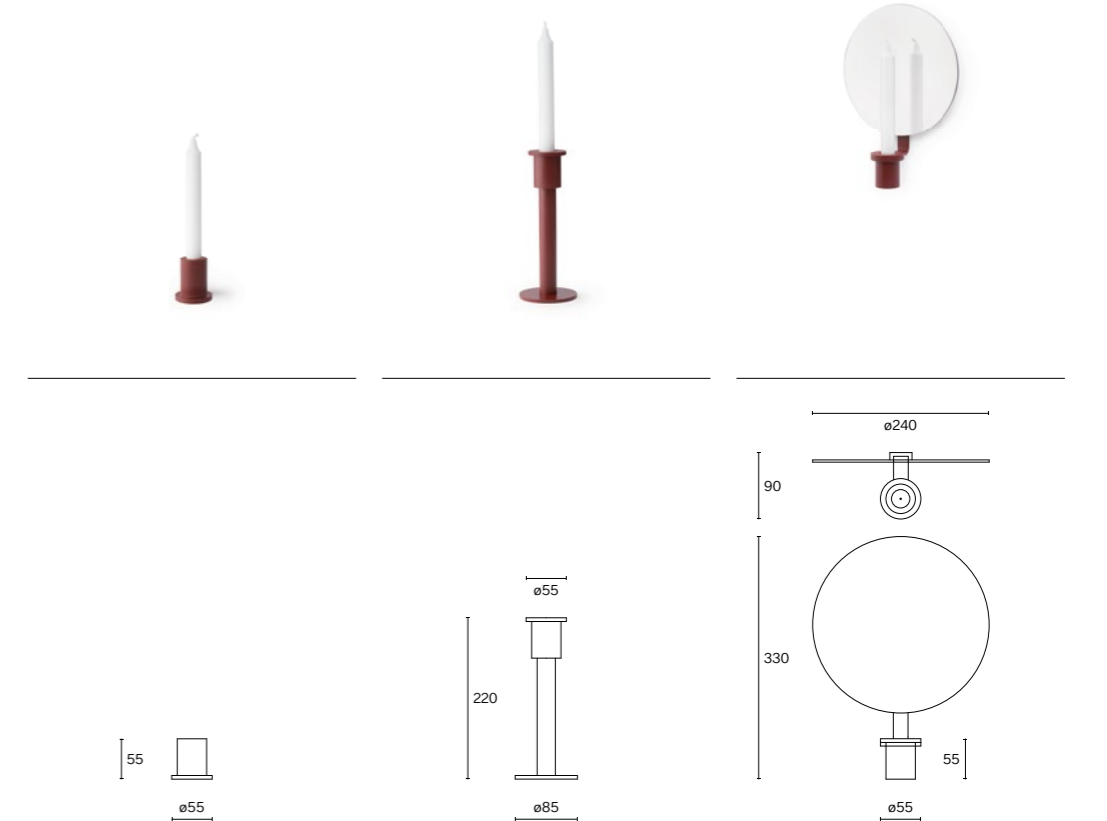
Design: David Chipperfield, 2022



Holocene No. 5: David Chipperfield low

Holocene No. 5: David Chipperfield high

Holocene No. 5: David Chipperfield wall



## Article-specific information

<b>Type</b>	Candleholder	Candleholder	Candleholder
<b>Material</b>	Stainless steel	Stainless steel	Stainless steel
<b>Colour</b>	Oxide red (RAL 3009)	Oxide red (RAL 3009)	Oxide red (RAL 3009)
<b>Packaging dimensions</b>	L6.2 × W6.2 × H6.2 cm (0.0002 m <sup>3</sup> )	L24.5 × W18.2 × H12.5 cm (0.006 m <sup>3</sup> )	L26 × W26 × H15.2 cm (0.01 m <sup>3</sup> )
<b>Gross weight</b>	0.4 kg	1.1 kg	1.8 kg
<b>Net weight</b>	0.4 kg	0.9 kg	1.4 kg
<b>Art. No.</b>	H050101	H050102	H050103

More information  
online





## Claesson Koivisto Rune

The Swedish architects and designers Mårten Claesson, Eero Koivisto and Ola Rune opened their studio in Stockholm in 1995. Commissions for the multi-award-winning practice include the Inde/Jacobs Gallery in Texas, K5 Hotel in Tokyo, Zander K Hotel in Bergen, Sfera Building in Kyoto, Örsta Gallery in Kumla and a number of private houses in Sweden and abroad. Their architectural work has been exhibited at the Venice Architecture Biennale. They have designed products for Arflex, Artifort, Boffi, Capdell, Cappellini, Fontana Arte, Kasthall, Living Divani, Offecct, Paola Lenti, Studio TK, Swedese, Tacchini and Time & Style amongst others. Their designs have won awards including Designer of the Year 2011 and 2014 by Elle Décor Italia, Red Dot “Best of the Best” 2014 and the Bruno Mathsson Prize. In 2021, HM The King of Sweden Carl XVI Gustaf presented them with The Prince Eugen Medal for outstanding artistic achievement in architecture (2020).

### Designs for Wästberg:

w131 Bell  
w151 Extra large pendant  
w221 Medium pendant  
w201 Extra small pendant

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Product: A suspended spotlight  
w131 Bell

While w131 Bell may be small in size, it's big on versatility, character and light. A great solo player, as well as perfect in clusters.

---

Design: Claesson Koivisto Rune, 2013

Features: Materials that ring true  
10 colours  
Anywhere, any space











## Materials that ring true

w131 Bell's gently rounded shade is made of solid, die-cast aluminium – adding a certain authenticity, weight and stability seldom found in small pendant lamps.

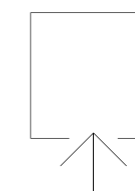
## 10 Colours

Available in 10 colours, each shade is suspended by a matching textile cord for further visual emphasis.



## Anywhere, any space

Performing equally well at home and in public spaces, w131 Bell is a pleasure to work with. Use it as a solitary piece to light up a single table, or in colourful clusters above larger surfaces; to add a jolt of life and colour, or as a discreet background accent.



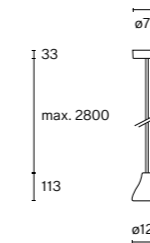
## Track compatible

Compatible with all major light track systems (adapter not included).

## Technical information

Physical	<b>Mounting</b>	Canopy included
	<b>Material</b>	Shade: die-cast aluminium
		Canopy: polyamide
	<b>Cord</b>	Textile cable
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	External
	<b>Net weight</b>	0.6 kg
<b>IP rating</b>	20	
<b>LED</b>	<b>Light source</b>	GU10 socket – light source not included
Electronics	<b>System power</b>	Max. 8 W LED
	<b>Voltage</b>	110–240 V
	<b>Insulation class</b>	II
Packaging	<b>Dimensions</b>	L16 × W16.5 × H16 cm (0.005 m <sup>3</sup> )
	<b>Gross weight</b>	1 kg

w131 Bell



## Article-specific information

Colour	Art. No.
Traffic white (RAL 9016)	131S19016
Jet black (RAL 9005)	131S19005
Silver grey	131S11111
Pure orange (RAL 2004)	131S12004
Zink yellow (RAL 1018)	131S11018
Beige (RAL 1001)	131S11001
Traffic red (RAL 3020)	131S13020
Sapphire blue (RAL 5003)	131S15003
Grass green (RAL 6010)	131S16010
Sepia brown (RAL 8014)	131S18014

Latest technical  
information online



**Product:**

Light on a grand scale

w151 Extra large pendant

With its exaggerated dimensions, w151 Extra large pendant boldly rejects today's reductivism while bringing back the pendant lamp's room-shaping qualities. Its three super-sized shades combine scale, geometry and high-quality light in one grand gesture.

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**Design:**

Claesson Koivisto Rune, 2015

**Features:**

Scaled up, pared down  
A shaper of rooms  
Capable illumination















## A shaper of rooms

Aside from providing light, lamps – and pendant lamps in particular – play an important role of adding definition and physical presence to a room. Suspended from the ceiling, they shape the light, creating rooms within rooms. w151 Extra large pendant reinstates this role, defining the space it inhabits – an office, a home, a hotel lounge – with comfortable, directed light.

## Scaled up, pared down

Based on the most basic of geometrical shapes – the cone – w151 Extra large pendant comes in three variations, ranging from tall and narrow to low and wide. All three are super-sized – pushing the limits of manufactured spun aluminium – yet able to fit through a standard doorframe. To keep the silhouette sleek and clean, while carrying the weight of the metal shades, a suspension wire is integrated into the cord.



## Approaching the surreal

Despite its size, w151 Extra large pendant is surprisingly thin, yet equally strong. Paired with carefully planned details and the soft, papery matte finish, the result is illusory – almost otherworldly – when experienced.



2700 K

3000 K

## A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.



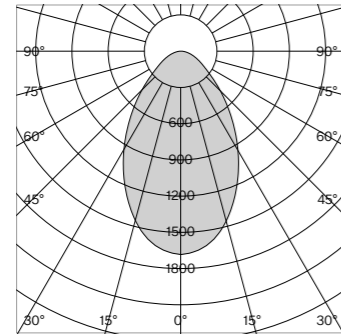
## Capable illumination

Much effort has been made to ensure that w151 Extra large pendant's light is as impressive as its size, and capable of playing a central role in a large room. A high-quality SMD LED solution is used to create an even spread of warm white light.

## Technical information

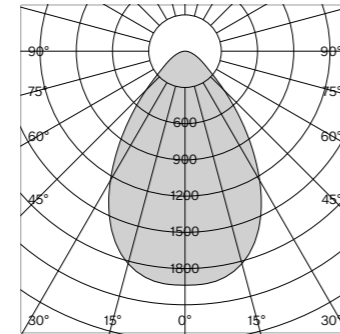
### Luminous intensity distribution (polar)

**w151 Extra large pendant s1**  
3000 K / traffic white  
Luminous flux: 4096 lm  
Efficacy: 88 lm / W



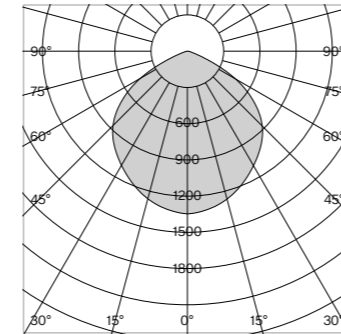
● C0/C180  
○ C90/C270

**w151 Extra large pendant s2**  
3000 K / traffic white  
Luminous flux: 4647 lm  
Efficacy: 100 lm / W



● C0/C180  
○ C90/C270

**w151 Extra large pendant s3**  
3000 K / traffic white  
Luminous flux: 5331 lm  
Efficacy: 115 lm / W



● C0/C180  
○ C90/C270

<b>Physical</b>	<b>Mounting</b>	Canopy included
	<b>Material</b>	Shade: aluminium Canopy: polycarbonate Diffuser: acrylic
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	External
	<b>IP rating</b>	20

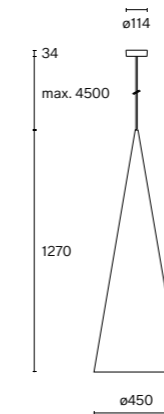
<b>LED</b>	<b>Light source</b>	Integrated LED
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	Article-specific information
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Diffuser</b>	
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<b>Electronics</b>	<b>System power</b>	46 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Push dim / DALI dim
	<b>Insulation class</b>	I

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

### w151 Extra large pendant s1



## Article-specific information

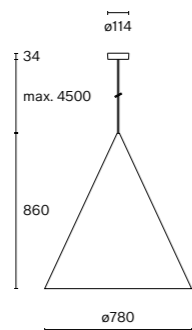
<b>Version</b>	s1
<b>Packaging dimensions</b>	L55 × W55 × H134 cm (0.4 m <sup>3</sup> )
<b>Gross weight</b>	10 kg
<b>Net weight</b>	5.5 kg

Colour temperature (CCT)	Colour	Art. No.
2700 K	Traffic white (RAL 9016)	151S1279016
	Jet black (RAL 9005)	151S1279005
	Red orange (RAL 2001)	151S1272001
3000 K	Traffic white (RAL 9016)	151S1309016
	Jet black (RAL 9005)	151S1309005
	Red orange (RAL 2001)	151S1302001

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information online



w151 Extra large pendant s2

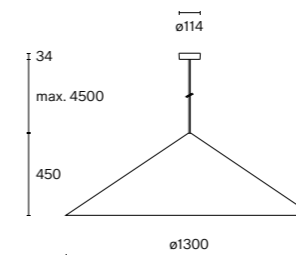


## Article-specific information

Version	s2
Packaging dimensions	L89 × W89 × H93 cm (0.74 m <sup>3</sup> )
Gross weight	15 kg
Net weight	6.5 kg

Colour temperature (CCT)	Colour	Art. No.
2700 K	Traffic white (RAL 9016)	151S2279016
	Jet black (RAL 9005)	151S2279005
	Carmin red (RAL 3002)	151S2273002
3000 K	Traffic white (RAL 9016)	151S2309016
	Jet black (RAL 9005)	151S2309005
	Carmin red (RAL 3002)	151S2303002

w151 Extra large pendant s3



## Article-specific information

Version	s3
Packaging dimensions	L142 × W142 × H54 cm (1.09 m <sup>3</sup> )
Gross weight	24 kg
Net weight	11.5 kg

Colour temperature (CCT)	Colour	Art. No.
2700 K	Traffic white (RAL 9016)	151S3279016
	Jet black (RAL 9005)	151S3279005
	Purple red (RAL 3004)	151S3273004
3000 K	Traffic white (RAL 9016)	151S3309016
	Jet black (RAL 9005)	151S3309005
	Purple red (RAL 3004)	151S3303004





All-round but by no means ordinary

Product: w221 Medium pendant

With their starkly reduced silhouettes, exaggerated dimensions and beautiful light, the w151 Extra large pendant and w201 Extra small pendant never fail to impress. Now, the scope of these elemental, archetypal conical forms is further broadened with the addition of w221 Medium pendant – specifically tailored to situations where its predecessors are too large or too small.

Whether suspended above a dining area or a conference table, its perfectly balanced presence echoes the lightness and precision seen in its siblings. Carefully and expertly illuminating any space it finds itself in, w221 Medium pendant can be trusted to create a welcoming atmosphere and a heightened spatial experience.

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Design: Claesson Koivisto Rune, 2022

Features: All-round  
Well-balanced light  
Solo or in constellations

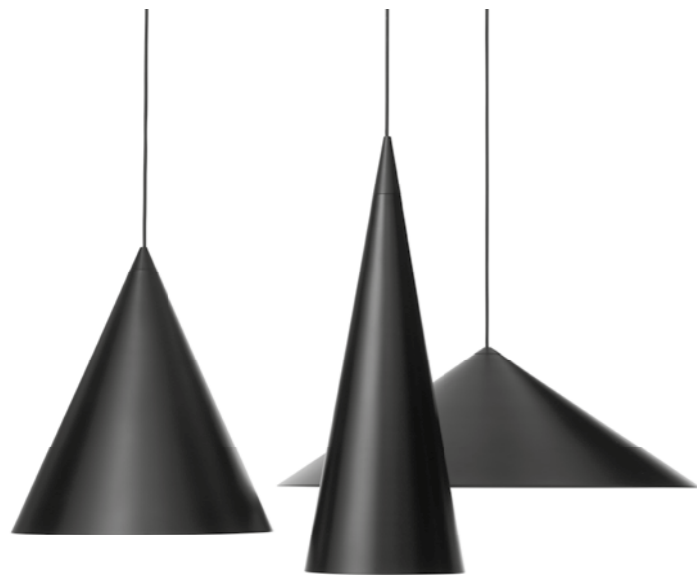






## All-round

While perhaps not as immediately eye-catching as its large and small counterparts, w221 Medium pendant is nevertheless quick to prove itself as a versatile pendant light. It effortlessly lends its distinctive aesthetics to a wide range of settings and situations, providing both office and home environments with well-defined, comfortable light.

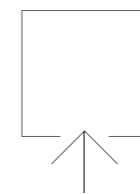
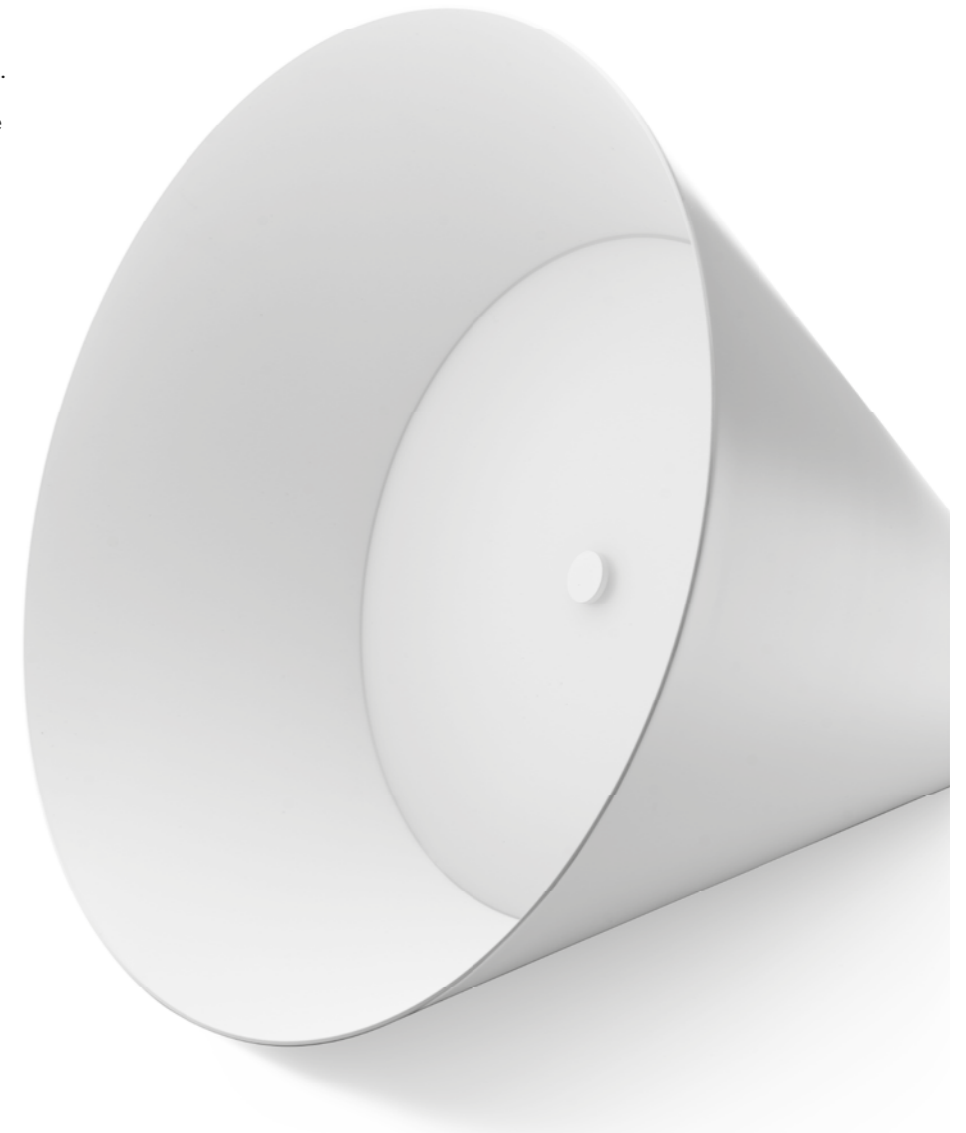


## Solo or in constellations

Each of the three cone variations – artfully crafted in spun aluminium – makes a bold, clear statement on its own. Together, they allow for all kinds of creative arrangements: strict or playful, symmetrical or dynamic, but always with integrity and poise.

## Well-balanced light

The sleek purity of w221 Medium pendant is reflected in the light it produces: beautifully even, and effective without being overpowering. A high-quality SMD LED solution is used to create an even spread of dimmable, warm white light.



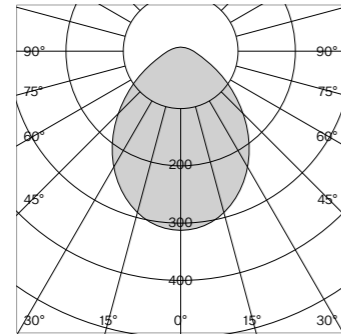
## Track compatible

Compatible with all major light track systems (adapter not included).

# Technical information

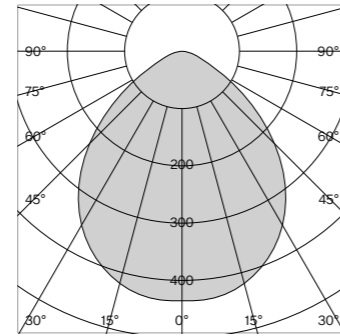
## Luminous intensity distribution (polar)

**w221 Medium pendant s1 traffic white**  
**Luminous flux:** 614 lm  
**Efficacy:** 54 lm / W



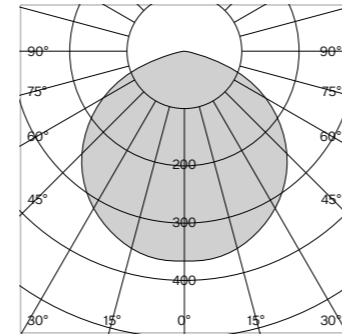
● C0/C180  
 ○ C90/C270

**w221 Medium pendant s2 traffic white**  
**Luminous flux:** 922 lm  
**Efficacy:** 83 lm / W



● C0/C180  
 ○ C90/C270

**w221 Medium pendant s3 traffic white**  
**Luminous flux:** 1008 lm  
**Efficacy:** 91 lm / W



● C0/C180  
 ○ C90/C270

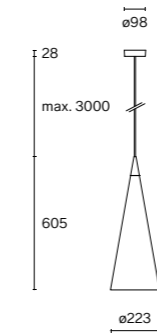
<b>Physical</b>	<b>Mounting</b>	Canopy included
	<b>Material</b>	Shade: aluminium Diffuser: acrylic Canopy: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	External
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Diffuser</b>
---------------	-----------------

<b>Electronics</b>	<b>System power</b>	11 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	II

## w221 Medium pendant s1



## Article-specific information

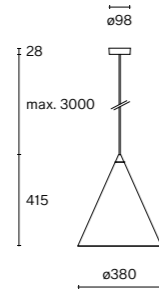
<b>Version</b>	s1
<b>Net weight</b>	2.0 kg

<b>Colour</b>	<b>Light control</b>	<b>Art. No.</b>
Traffic white (RAL 9016) ●	Phase-cut dim	221S102271
	DALI dim	221S102272
Jet black (RAL 9005) ●	Phase-cut dim	221S105271
	DALI dim	221S105272

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w221 Medium pendant s2

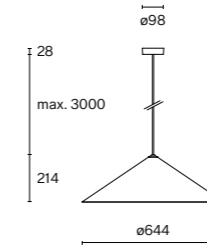


## Article-specific information

Version	s2
Net weight	2.3 kg

Colour	Light control	Art. No.
Traffic white (RAL 9016)	Phase-cut dim	221S202271
	DALI dim	221S202272
Jet black (RAL 9005)	Phase-cut dim	221S205271
	DALI dim	221S205272

w221 Medium pendant s3



## Article-specific information

Version	s3
Net weight	3.0 kg

Colour	Light control	Art. No.
Traffic white (RAL 9016)	Phase-cut dim	221S302271
	DALI dim	221S302272
Jet black (RAL 9005)	Phase-cut dim	221S305271
	DALI dim	221S305272



Product:

A scaled-down statement

w201 Extra small pendant

w201 Extra small pendant echoes our w151 Extra large pendant in being all about scale. In this case, we asked ourselves: How small can the pendant lamp become, without compromising on light performance or the integrity of its three distinctive cone shapes? In contrast to the grand gesture of its super-sized sibling, w201 Extra small pendant makes a different statement: smaller and more intimate, but no less important.

---

Design:

Claesson Koivisto Rune, 2020

Features:

Solid material  
Small in size, big on light  
Full-spectrum LED









## Solitary or grouped

Each of w201 Extra small pendant's three conical shades – ranging from tall and narrow to low and wide – can either be used on its own, or grouped with the others, to emphasise and define.

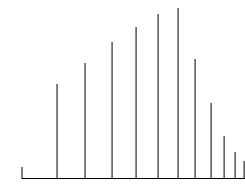


## Solid material

Each shade is carefully crafted in solid die-cast aluminium, giving it weight and stability while acting as a heat sink. All shades are available in satin matte black or white.

## Small in size, big on light

The w201 Extra small pendant combines a COB LED, a reflector and a prismatic diffuser to create an unexpectedly generous spread of dimmable light.



## Full-spectrum LED

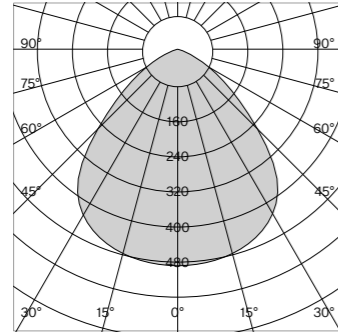
Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.



## Technical information

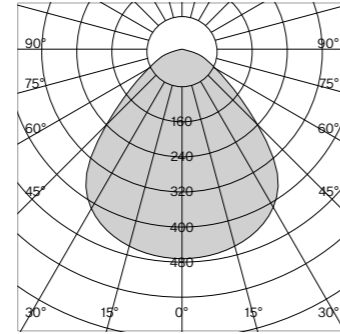
### Luminous intensity distribution (polar)

**w201 Extra small pendant s1**  
**traffic white**  
**Luminous flux:** 424 lm  
**Efficacy:** 54 lm / W



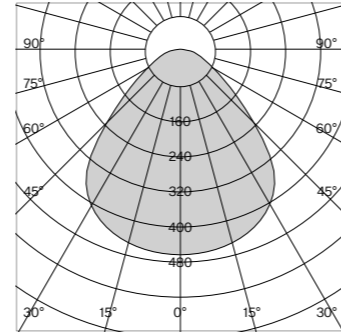
● C0/C180  
 ○ C90/C270

**w201 Extra small pendant s2**  
**traffic white**  
**Luminous flux:** 446 lm  
**Efficacy:** 57 lm / W



● C0/C180  
 ○ C90/C270

**w201 Extra small pendant s3**  
**traffic white**  
**Luminous flux:** 446 lm  
**Efficacy:** 57 lm / W



● C0/C180  
 ○ C90/C270

<b>Physical</b>	<b>Mounting</b>	Canopy included
	<b>Material</b>	Shade: solid aluminium Reflector & diffuser prism: polycarbonate Canopy: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	External
	<b>IP rating</b>	20

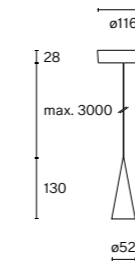
<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Prismatic diffuser</b>	
	<b>Reflector</b>	

<b>Electronics</b>	<b>System power</b>	7.8 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	III

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

### w201 Extra small pendant s1



## Article-specific information

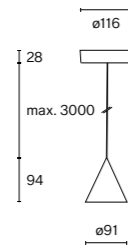
<b>Version</b>	s1
<b>Gross weight</b>	0.6 kg
<b>Net weight</b>	0.4 kg
<b>Packaging dimensions</b>	L16 × W14 × H15 cm (0.003 m <sup>3</sup> )

<b>Colour</b>	<b>Light control</b>	<b>Art. No.</b>
<b>Traffic white (RAL 9016)</b> ●	<b>Phase-cut dim</b>	201S129016
	<b>DALI dim</b>	201S1290162
<b>Jet black (RAL 9005)</b> ●	<b>Phase-cut dim</b>	201S129005
	<b>DALI dim</b>	201S1290052

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w201 Extra small pendant s2

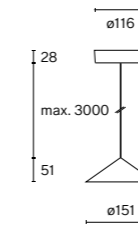


## Article-specific information

Version	s2
Gross weight	1.0 kg
Net weight	0.6 kg
Packaging dimensions	L14 × W14 × H17 cm (0.003 m <sup>3</sup> )

Colour	Light control	Art. No.
Traffic white (RAL 9016)	Phase-cut dim	201S229016
	DALI dim	201S2290162
Jet black (RAL 9005)	Phase-cut dim	201S229005
	DALI dim	201S2290052

w201 Extra small pendant s3



## Article-specific information

Version	s3
Gross weight	1.2 kg
Net weight	0.8 kg
Packaging dimensions	L20 × W20 × H13 cm (0.005 m <sup>3</sup> )

Colour	Light control	Art. No.
Traffic white (RAL 9016)	Phase-cut dim	201S329016
	DALI dim	201S3290162
Jet black (RAL 9005)	Phase-cut dim	201S329005
	DALI dim	201S3290052



## Sam Hecht and Kim Colin

Sam Hecht and Kim Colin created their office Industrial Facility to apply a thoughtful consideration of form with a unique understanding of contemporary life, creating beauty out of utility in the products, furniture and exhibitions they design. Hecht, from London, trained as an industrial designer, while Colin, from Los Angeles, trained as an architect. Together they have completed renowned projects for international clients with their philosophical yet pragmatic approach, including for Muji, Herman Miller, Emeco and Novo Nordisk. They are elected Royal Designers, an honour that recognises sustained design excellence and significant benefit to society. Works are held in many permanent collections, including the MoMA, NY; Centre Pompidou, Paris; and the V&A, London.

Designs for  
Wästberg:

w162 Dalston  
w182 Pastille

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Beautiful light in multiple shapes and forms

Product: w162 Dalston

w162 Dalston takes its cue from lamps commonly found in workshops, inspired not only by the honesty and functionality that define their every aspect, but also their classic, unassuming character. Refining and updating this practical approach with advanced LED technology, w162 Dalston provides high-quality illumination without attracting too much attention – unless, of course, you want it to.

---

Design: Sam Hecht and Kim Colin, 2016

Features: Customisable system  
Beautiful light  
Minimal glare





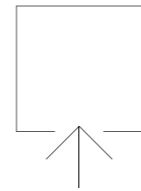






### Beautiful light

w162 Dalston's integrated COB LED light source, combined with a reflector and a prismatic diffuser, results in a light that is beautifully and evenly distributed over large surfaces.



### Track compatible

Compatible with all major light track systems (adapter not included).

### Palette of four colours

The LED engine comes in four colours, and can be paired with either of the two sizes of metal shades – each available in the same colour palette as the LED engine, as well as a glass shade.



### Customisable system

Building on the robust reliability of its predecessors, w162 Dalston features honest, durable materials and a clever construction. The die-cast aluminium LED engine – which doubles as a heat sink – attaches to the separate shade in spun steel or mouth-blown glass.



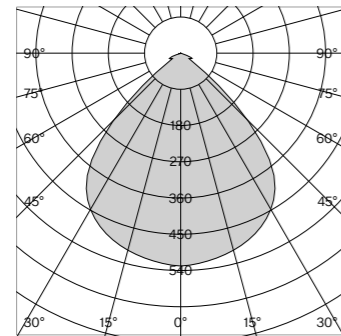
### Minimal glare

Thanks to the LED engine's deeply recessed light source, w162 Dalston offers a highly efficient glare protection even when hung high.

## Technical information

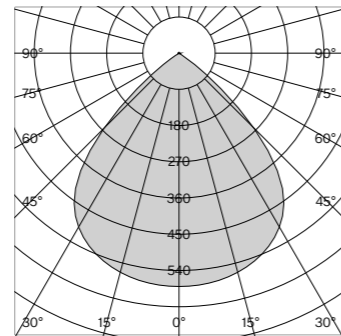
### Luminous intensity distribution (polar)

**w162 Dalston s1 glass**  
**Luminous flux:** 551 lm  
**Efficacy:** 58 lm / W



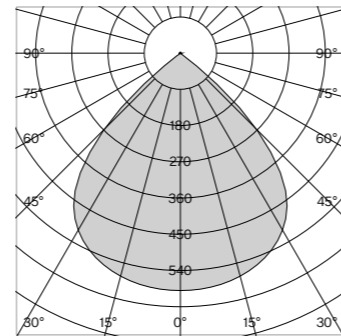
● C0/C180  
 ○ C90/C270

**w162 Dalston s1 silk grey**  
**Luminous flux:** 524 lm  
**Efficacy:** 55 lm / W



● C0/C180  
 ○ C90/C270

**w162 Dalston s2 silk grey**  
**Luminous flux:** 515 lm  
**Efficacy:** 55 lm / W



● C0/C180  
 ○ C90/C270

<b>Physical</b>	<b>Mounting</b>	Canopy – included
	<b>Material</b>	Shade: aluminium / mouth-blown clear glass LED engine: die-cast aluminium Reflector & diffuser prism: polycarbonate Canopy: polycarbonate
	<b>Cord</b>	Textile cable
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	External
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Prismatic diffuser</b>	
	<b>Reflector</b>	

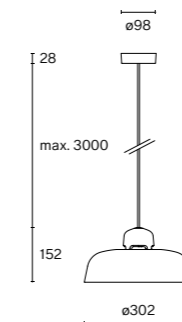
<b>Electronics</b>	<b>System power</b>	9 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Phase-cut dim
	<b>Insulation class</b>	I

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

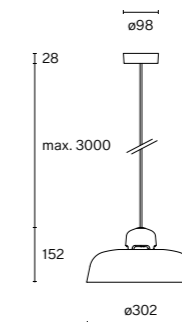
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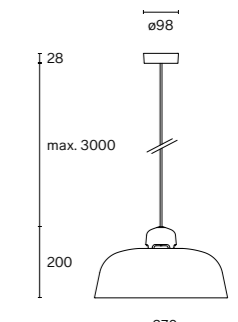
### w162 Dalston s1 glass



### w162 Dalston s1



### w162 Dalston s2



## Article-specific information

Version	s1 glass	s1	s2
<b>Packaging dimensions</b>	L38 × W38 × H25 cm (0.04 m <sup>3</sup> )	L38 × W38 × H25 cm (0.04 m <sup>3</sup> )	L44.5 × W44.5 × H25 cm (0.05 m <sup>3</sup> )
<b>Gross weight</b>	2.8 kg	2.6 kg	3.6 kg
<b>Net weight</b>	1.4 kg	1.2 kg	1.6 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>Graphite black (RAL 9011)</b>	● 162S110001	162S119011	162S219011
<b>Silk grey (RAL 7044)</b>	● 162S120001	162S127044	162S227044
<b>Nut brown (RAL 8011)</b>	● 162S130001	162S138011	162S238011
<b>Olive green (RAL 6003)</b>	● 162S140001	162S146003	162S246003

See configurator on [wastberg.com/products/w162-dalston](https://wastberg.com/products/w162-dalston) for all colour combinations.



Product:

A pure disc of light

w182 Pastille

A pure disc of light, attached to a thin line. With its geometric approach, innovative materials and sophisticated mechanics, w182 Pastille offers not only high-end performance at a mid-range price – but also a new way of relating to the light around us.

---

Design:

Sam Hecht and Kim Colin, 2018

Features:

Wide spread of qualitative light  
Renewable and recyclable biopolyamide  
Full-spectrum LED









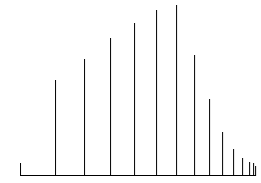






## Smooth rotation

By fluidly rotating upwards, downwards and around its own axis, w182 Pastille freely articulates surfaces to create soft, diffused light as well as gentle yet clear definition.



## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

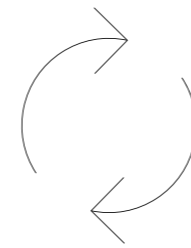


## Attention to detail

Every detail has been given careful thought and is crafted with great precision – from the over-moulded metal parts and ultrasonic welding, to the dimmer button on the top of the vertical pole.

## Wide spread of qualitative light

Thanks to a perfect balance between a COB LED light source, a large reflector and a generous concave diffuser, w182 Pastille provides a spread of warm, soft illumination. The smooth dimming is controlled with a touch of the button on top of the vertical pole.



## Renewable and recyclable biopolyamide

The warm tactility of w182 Pastille comes from its renewable and recyclable high-performance material – a biopolyamide based on over 60% biologically sourced material from the castor plant.



## Minimal footprint, maximal flexibility

w182 Pastille is adaptable to a variety of spatial conditions while taking up minimal space. In addition to the classic desk model, a wide range of mounting options allow it to be clamped to a desk or shelf, attached to a wall, placed on a floor, or integrated into a desk or wall surface with no visible cable.



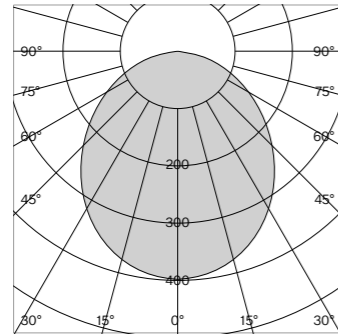
## Technical information

### Luminous intensity distribution (polar)

#### w182 Pastille c2

**Luminous flux:** 457 lm

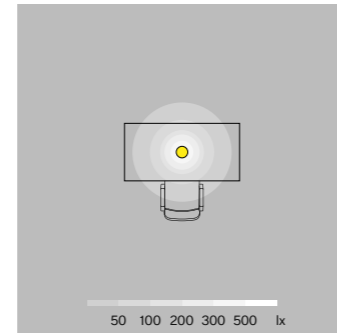
**Efficacy:** 63 lm / W



● C0/C180  
○ C90/C270

### Light calculation: single workplace

**Fixture height:** 0,34 m



#### Calculation surface

Desk dimensions 1,6 × 0,8 m  
Workplace area 0,6 × 0,6 m  
Average illuminance ( $E_m$ ) 619 lx  
Max. illuminance 1123 lx

<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Lamp body: biopolyamide; Reflector: ABS Diffuser: polycarbonate; Table base/clamp: biopolyamide & steel Pin/bracket: biopolyamide; Floor stand: steel
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	Integrated dimmer switch
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	96
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Diffuser</b>	
	<b>Reflector</b>	

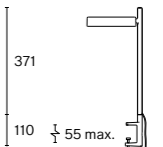
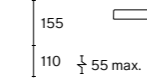
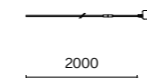
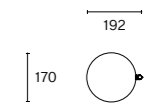
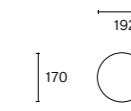
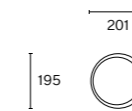
<b>Electronics</b>	<b>System power</b>	7.3 W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

### w182 Pastille b2

### w182 Pastille c1

### w182 Pastille c2



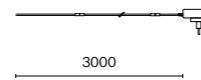
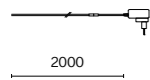
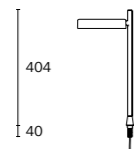
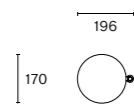
## Article-specific information

Version	b2	c1	c2
<b>Mounting</b>	Base	Clamp	Clamp
<b>Arm</b>	Long	Short	Long
<b>Packaging dimensions</b>	L51.7 × W22.5 × H6.4 cm (0.007 m <sup>3</sup> )	L51.7 × W22.5 × H6.4 cm (0.007 m <sup>3</sup> )	L51.7 × W22.5 × H6.4 cm (0.007 m <sup>3</sup> )
<b>Gross weight</b>	3.3 kg	2.3 kg	2.3 kg
<b>Net weight</b>	1.8 kg	0.8 kg	0.8 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>Soft white (NCS 1002Y50R)</b>	182B20250	182C10250	182C20250
<b>Graphite black (RAL 9011)</b>	182B29011	182C19011	182C29011
<b>Olive green (RAL 6003)</b>	182B26003	182C16003	182C26003
<b>Oxide red (RAL 3009)</b>	182B23009	182C13009	182C23009

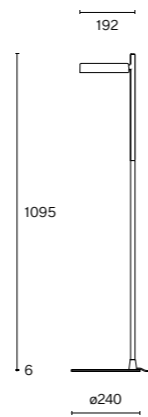
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w182 Pastille p2



w182 Pastille f2



## Article-specific information

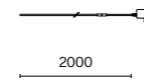
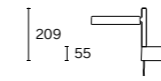
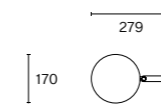
<b>Version</b>	p2
<b>Mounting</b>	Pin – Integrated (hole ø 20 mm)
<b>Arm</b>	Long
<b>Packaging dimensions</b>	L51.7 × W22.5 × H6.4 cm (0.007 m³)
<b>Gross weight</b>	2.2 kg
<b>Net weight</b>	0.7 kg

Colour	Art. No.
Soft white (NCS 1002Y50R)	182P20250
Graphite black (RAL 9011)	182P29011
Olive green (RAL 6003)	182P26003
Oxide red (RAL 3009)	182P23009

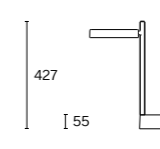
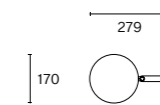
<b>Version</b>	f2
<b>Mounting</b>	Floor base
<b>Arm</b>	Long
<b>Packaging dimensions</b>	L75.0 × W32.5 × H5.0 cm (0.01 m³)
<b>Gross weight</b>	4.8 kg
<b>Net weight</b>	3.4 kg

Art. No.
182F20250
182F29011
182F26003
182F23009

w182 Pastille br1



w182 Pastille br2



## Article-specific information

<b>Version</b>	br1
<b>Mounting</b>	Wall bracket
<b>Arm</b>	Short
<b>Packaging dimensions</b>	L51.7 × W22.5 × H6.4 cm (0.007 m³)
<b>Gross weight</b>	2.3 kg
<b>Net weight</b>	0.8 kg

Colour	Art. No.
Soft white (NCS 1002Y50R)	182BR10250
Graphite black (RAL 9011)	182BR19011
Olive green (RAL 6003)	182BR16003
Oxide red (RAL 3009)	182BR13009

<b>Version</b>	br2
<b>Mounting</b>	Wall bracket
<b>Arm</b>	Long
<b>Packaging dimensions</b>	L51.7 × W22.5 × H6.4 cm (0.007 m³)
<b>Gross weight</b>	2.3 kg
<b>Net weight</b>	0.8 kg

Art. No.
182BR20250
182BR29011
182BR26003
182BR23009



## Ilse Crawford

Ilse Crawford is a designer, academic and creative director with a simple mission to put human needs at the centre of her work. As founder of Studioilse, together with her multi-disciplinary, London-based team, she brings her philosophy to life. This means creating environments where humans feel comfortable; public spaces where people feel at home and homes that make sense for those who live in them. It means designing furniture and products that support and enhance human behaviour in everyday life and selecting materials that are least harmful to people (makers and users) and our planet. It also means restoring the human balance in brands and businesses that have lost their way. As founder of the department of Man and Wellbeing at the Design Academy Eindhoven, her mission extends to nurturing a new generation of students to always question why and how their work improves the reality of life.

Designs for  
Wästberg:

w203 Illumina  
Holocene No. 1  
Holocene No. 6

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A universal light

Product: w203 Illumina

Shining in the dark like an illuminated manuscript, w203 Illumina is our update of the classic library lamp – drawing on innovative lighting technology while personifying our love of materials.

---

Design: Ilse Crawford, 2020

Features: Gentle light  
Sliding potentiometer  
Shine, sheen or matte









## Shine, sheen or matte

While w203 Illumina's polished copper surface reflects its library lamp heritage, it is also available in sober brushed aluminium and soft eggshell white – each with its own beautifully unique finish.



## Sliding potentiometer

w203 Illumina's smoothly sliding potentiometer makes dimming a tactile, enjoyable experience.

## Gentle light

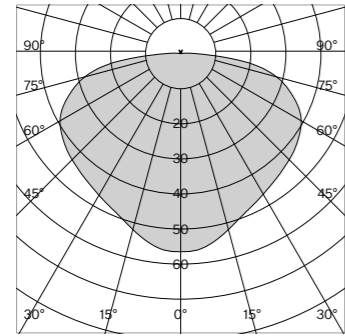
Whether used in the home or the office, w203 Illumina offers a warm, familiar ambience and directed light with clear yet gentle definition. With no visible light source to distract the eye, it allows its owner to fully enjoy the benefits of light.



## Technical information

### Luminous intensity distribution (polar)

**w203 Illumina white**  
**Luminous flux:** 267 lm  
**Efficacy:** 34lm / W



● C0/C180  
○ C90/C270

<b>Physical</b>	<b>Material</b>	Shade & base: aluminium/copper Diffuser: polycarbonate Reflectors, dimmer knob, internal structure: ABS
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	Integrated sliding dimmer potentiometer
	<b>IP rating</b>	20
	<b>LED</b>	<b>Light source</b>
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Double reflectors</b>	
<b>Electronics</b>	<b>System power</b>	8W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III
<b>Packaging</b>	<b>Dimensions</b>	L45 × W45 × H16,5 cm (0.03 m <sup>3</sup> )
	<b>Gross weight</b>	Article-specific information

Latest technical  
information online



w203 Illumina white

w203 Illumina aluminium

w203 Illumina copper



## Article-specific information

<b>Version</b>	White (RAL 9003)	Aluminium	Copper
<b>Gross weight</b>	3.0 kg	3.0 kg	5.0 kg
<b>Net weight</b>	1.6 kg	1.6 kg	3.6 kg
<b>Art. No.</b>	203T100	203T200	203T300



Product: Holocene No. 1: Ilse Crawford

Holocene No.1 accentuates the simplicity and beauty of a single flame, surrounding it with a reflective pool of oil, thus allowing it to seemingly float. Contained within its generously sized concave disc of solid brass, this modern oil candle is suitable for any surface, adding both atmosphere and reflective possibilities to its surroundings. Ideal as a complement to electrical light sources, or as a stand-alone accent for that natural, primal feel.

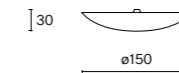
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Design: Ilse Crawford, 2017






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**Holocene No. 1: Ilse Crawford**



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## Article-specific information

<b>Type</b>	Oil lamp
<b>Material</b>	Brass
<b>Packaging dimensions</b>	L15.9 × W17.6 × H9.1 cm (0.003 m <sup>3</sup> )
<b>Gross weight</b>	1.2 kg
<b>Net weight</b>	1.0 kg
<b>Art. No.</b>	H010101

More information  
online





Product: Holocene No. 6: Ilse Crawford

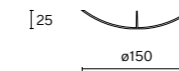
Holocene No. 6 expresses the fluttering beauty of candlelight captured within an object. Its elegant solid brass concave disc features a high-gloss reflective finish and a wide flat lip at its edge. At the centre of the disc is a spike where a candle can be mounted. Ideal for any surface, this is a simple, accessible design, intended to create atmosphere while embracing the joy of human interaction.

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Design: Ilse Crawford, 2022




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**Holocene No. 6: Ilse Crawford**



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## Article-specific information

Type	Candleholder
Material	Brass
Net weight	0.5 kg
Art. No.	H060101

More information  
online





**Jasper Morrison** Jasper Morrison is a leading British designer best known for his work in furniture, lighting, electrical products and tableware. Born in London in 1959, he studied at Kingston Polytechnic, the Royal College of Art and at Berlin's HdK. In 1986, he opened his Office for Design in London, from which he designs furniture and products for companies such as Vitra, Emeco, Flos, Cappellini, Mattiazzi and Muji. Jasper has published several books with Lars Müller Publishers, including *A World Without Words*, *The Good Life*, *A Book of Things* and *Super Normal* (with Naoto Fukasawa).

Designs for  
Wästberg:

Holocene No. 3

Page 183



Product: Holocene No. 3: Jasper Morrison

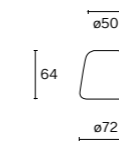
Holocene No. 3 is not only visually alluring with its polished brass surface and smooth shape; its reassuring weight and solid feel make it a pleasure to touch and hold.

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Design: Jasper Morrison, 2017




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**Holocene No. 3: Jasper Morrison**



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## Article-specific information

<b>Type</b>	Candleholder
<b>Material</b>	Brass
<b>Packaging dimensions</b>	L7.9 × W9.3 × H7.5 cm (0.0006 m <sup>3</sup> )
<b>Gross weight</b>	1.6 kg
<b>Net weight</b>	1.4 kg
<b>Art. No.</b>	H030101

More information  
online





## Nendo

Oki Sato, Chief Designer and Founder of nendo. Born in 1977, he received his Master of Architecture degree from Waseda University, Tokyo, in 2002, and founded his design studio "nendo" that same year. His activity in the design world has not been limited to any one area, but is rather multifarious, spanning from graphic and product design to installations, windows and furniture – even reaching into the realm of architecture. Listed by Newsweek magazine as one of the "100 Most-Respected Japanese", he is a recipient of many international design awards. He recently designed the 2021 Tokyo Summer Olympics Cauldron and also holds the position as General Producer of the Japanese Government Pavilion, 2025 Osaka Expo. Nendo designs can be found in the Museum of Modern Art in New York, as well as in the Musée des Arts Décoratifs and Centre Pompidou in Paris.

Designs for  
Wästberg:

w132 Nendo

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A system of carefully crafted parts

Product: w132 Nendo

The core of the new and refined version of our highly appreciated w132 Nendo is a custom-developed LED engine of outstanding quality. By connecting various carefully crafted parts to it, the pleasant, comfortable light can be placed as either a table, floor or pendant lamp.

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Design: Nendo, 2013

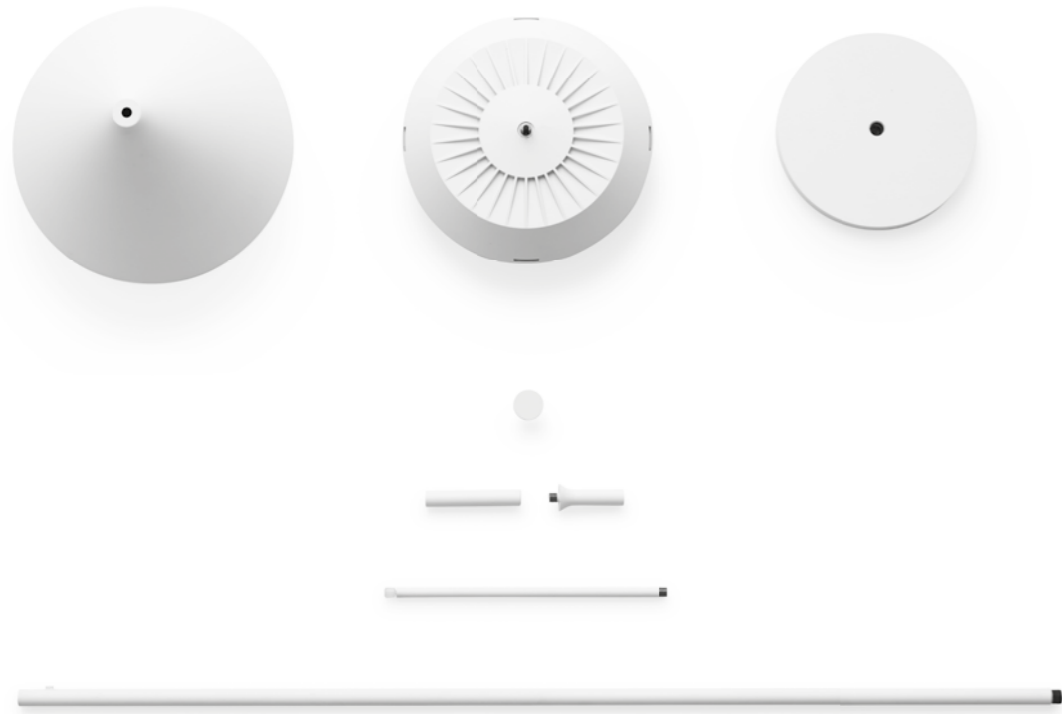
Features: Attention to detail  
Brand new LED engine  
Smooth operator











### System of parts

w132 Nendo can be transformed into different typologies; suspend it from the ceiling as a pendant lamp, or add a longer pole to the table version to turn it into a floor lamp.

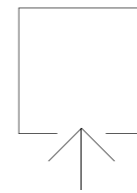
### Attention to detail

A lot of effort has been put into the making of every detail to convey an authentic sense of value, from the solid metal's sturdy elegance to the experience of the light.



### Smooth operator

For greater versatility, both floor and table versions can be lowered and raised with a turn of the adjusting wheel.



### Track compatible

Compatible with all major light track systems (adapter not included).



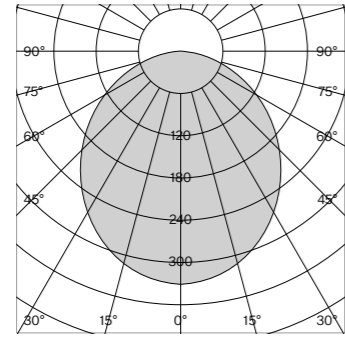
### Brand new LED engine

w132 Nendo features a brand new, custom-developed, die-cast aluminium LED engine that generates a pleasant, comfortable light. Its 30 SMD LEDs can be dimmed down from a powerful working light to a soft, atmospheric illumination.

## Technical information

### Luminous intensity distribution (polar)

**w132 Nendo s traffic white**  
**Luminous flux:** 850 lm  
**Efficacy:** 57 lm / W



● C0/C180  
 ○ C90/C270

<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Shade: aluminium; Base & pole: steel LED engine: aluminium & PMMA Canopy: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	Article-specific information
	<b>IP rating</b>	20

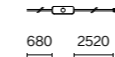
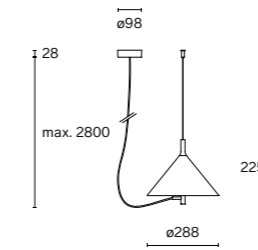
<b>LED</b>	<b>Light source</b>	Integrated LED
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Opal diffuser</b>
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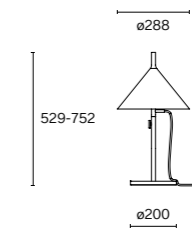
<b>Electronics</b>	<b>System power</b>	15 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	I

<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

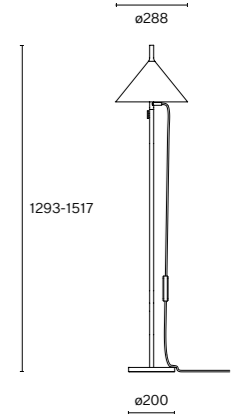
### w132 Nendo s



### w132 Nendo t



### w132 Nendo f



## Article-specific information

<b>Version</b>	s	t	f
<b>Mounting</b>	Canopy and steel wire attachment included	Base	Floor base
<b>Operation</b>	External	Dimmer switch on cord	Dimmer switch on cord
<b>Light control</b>	Phase-cut dim	Dimmable	Dimmable
<b>Packaging dimensions</b>	L68.6 × W37.7 × H32.5 cm (0.09 m³)	L68.6 × W37.7 × H33.7 cm (0.09 m³)	Box 1: L68.6 × W37.7 × H33.7 cm (0.09 m³) Box 2: L123.2 × W9.4 × H5.6 cm (0.006 m³)
<b>Gross weight</b>	5.6 kg	10.1 kg	Box 1: 10.1 kg / Box 2: 1.4 kg
<b>Net weight</b>	1.9 kg	6.3 kg	7.0 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>Traffic white (RAL 9016)</b>	132S102	132T102	132F102
<b>Jet black (RAL 9005)</b>	132S105	132T105	132F105

Latest technical  
information online





## John Pawson

John Pawson was born in Yorkshire, in the north of England, in 1949. As Alvar Aalto's bronze door handle has been characterised as the 'handshake of a building', so a sense of engaging with the essence of a philosophy of space through everything the eye sees or the hand touches is a defining aspect of Pawson's work. Everything is traceable back to a consistent set of preoccupations with mass, volume, surface, proportion, junction, geometry, repetition, light and ritual. In this way, even something as modest as a fork can become a vehicle for much broader ideas about how we live and what we value.

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Designs for  
Wästberg:

w223 Pawson  
Holocene No. 4

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Quietly monumental

Product:

w223 Pawson

John Pawson's design combines curved and rectilinear elements to create a quietly monumental volume. Notched cut-outs in the form contribute detail to the lamp's distinctive profile, while also serving the functional purpose of shaping the way the light is cast and creating an entry point for the cable. Each version explores a contrasting interaction of material and light – the lambent potential of marble and the reflective quality of aluminium.

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Design:

John Pawson, 2022

Features:

Artisanal marble  
Metallurgic mastery













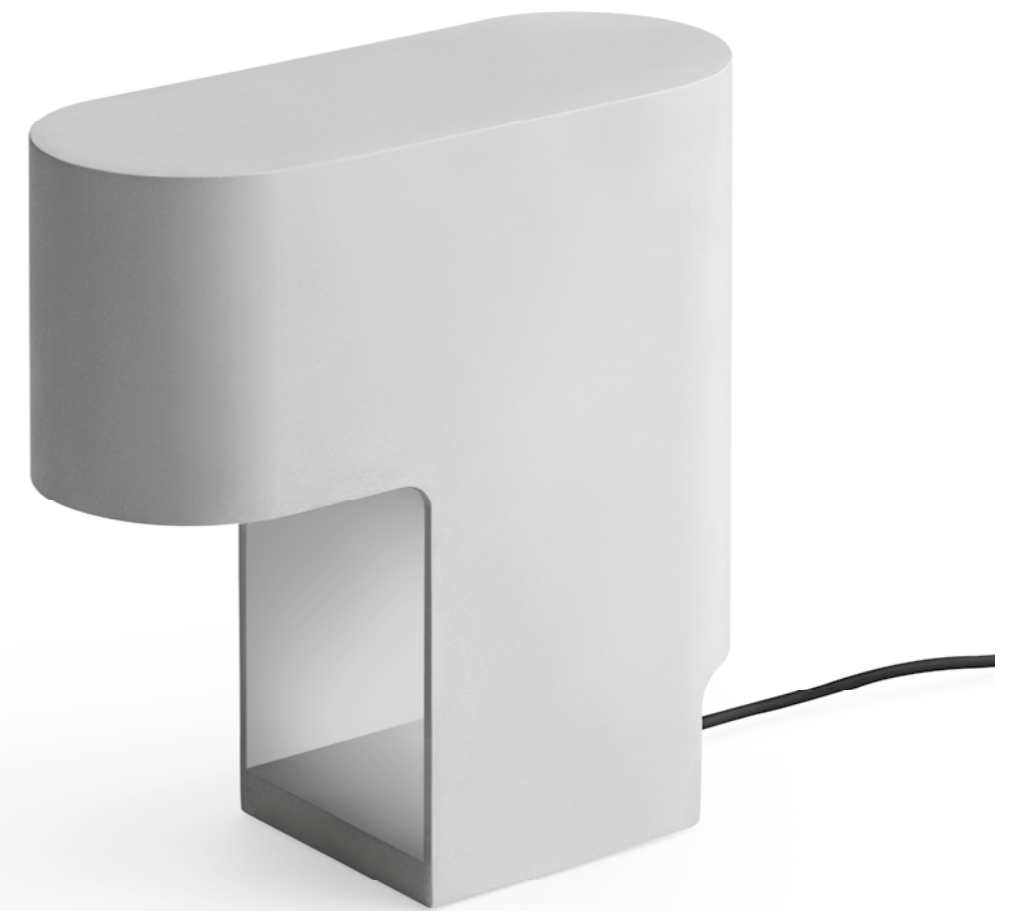


## Artisanal marble

Solid marble of the finest quality, skillfully crafted by artisans with profound experience and technical know-how, gives w223 Pawson remarkable heft and beauty. In itself, w223 Pawson is a stunning piece; once turned on, its light further enhances the marble's intrinsic luminosity.

## Metallurgic mastery

The aluminium version of w223 Pawson is masterly and seamlessly crafted, featuring a striking, matte exterior and a hollow interior, for a fascinating play between shadows and reflections.



## Technical information

<b>Physical</b>	<b>Material</b>	Lamp body: marble/aluminium Lens: polycarbonate Dimmer housing on cord: ABS
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	Dimmer switch on cord
	<b>IP rating</b>	20
	<b>LED</b>	<b>Light source</b>
	<b>Lifetime expectancy</b>	L80 / 50,000h
	<b>Colour temperature (CCT)</b>	2700K
	<b>Colour rendering index (CRI)</b>	≥ 95
	<b>Luminous flux</b>	82lm
	<b>Efficacy</b>	14lm / W
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Lens</b>	
<b>Electronics</b>	<b>System power</b>	6W
	<b>Voltage</b>	100–240V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III

w223 Pawson marble



w223 Pawson aluminium



## Article-specific information

<b>Version</b>	Marble	Aluminium
<b>Net weight</b>	5.1kg	1.2kg
<b>Art. No.</b>	223T14027	223T12027

Latest technical  
information online



Product:

Holocene No. 4: John Pawson

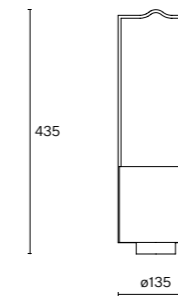
Pawson's design for Holocene No. 4 takes the notion of the oil lantern and meticulously reduces it to its essence in terms of function, form and palette, as a container for fire, with the means to carry or suspend. Crucible-like in profile, the lantern is fabricated in stainless steel and aluminium, with matte exterior surfaces and a polished internal core, to reflect and amplify the flame. The piece is designed for indoor and outdoor use and scaled to feel comfortable in a range of applications, singly or in groups, on the dining table or a windowsill, standing on the floor or hanging from a wall.

Design:

John Pawson, 2018




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**Holocene No. 4: John Pawson**



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**Article-specific information**

<b>Type</b>	Oil lamp
<b>Material</b>	Hanger & oil canister: stainless steel Shade: aluminium
<b>Packaging dimensions</b>	L49.7 × W19.7 × H19.7 cm (0.02 m <sup>3</sup> )
<b>Gross weight</b>	3.0 kg
<b>Net weight</b>	2.1 kg
<b>Art. No.</b>	H040101

More information  
online







## Ingegerd Råman

Born in Stockholm, Ingegerd Råman was trained under Carl Malmsten and later at the University College of Arts, Crafts and Design in Stockholm. In Faenza, Italy, she studied ceramic chemistry. Ingegerd Råman has a successful career as a glass designer, initially at the Johansfors and later Orrefors where she became one of the most influential designers. Ingegerd Råman has been awarded the title of Professor by the Swedish government, and the Prince Eugen Medal by HM The King Carl XVI Gustaf. She has also received the Excellent Swedish Design award on several occasions. Moreover, she has worked with the architect Gert Wingårdh on projects such as the Swedish Embassy in Washington and the Aula Medica building at the Karolinska Institute outside Stockholm. Today, she is one of Sweden's most beloved and most highly respected designers.

Designs for  
Wästberg:

Holocene No. 7

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Product: Holocene No. 7: Ingegerd Råman

Ever faithful to her habit of keeping a flower at her bedside, Råman explored different interpretations of the same concept between 1968 and 1995: a slim single-flower glass vase, with a clever reversible insert transforming it into a candleholder. All these years later, Holocene No. 7 revisits this concept, adding a polished steel base that echoes and amplifies the reflective qualities of the glass body.

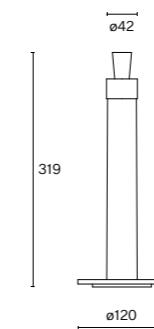
Behind Holocene No. 7's apparent simplicity lies a meticulous attention to lines, proportions and space. Its almost imperceptibly tapered body grants it a grace that is more sensed than noticed; meanwhile, the base's hidden extra layer creates an illusion of floating, an overall lightness that adds poetic qualities to any flower, candle or tea light on display.

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Design: Ingegerd Råman, 2022




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**Holocene No. 7: Ingegerd Råman**



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## Article-specific information

<b>Type</b>	Candleholder / vase
<b>Material</b>	Mouth-blown clear glass & stainless steel
<b>Packaging dimensions</b>	L19.6 × W19.6 × H34.2 cm (0.01 m <sup>3</sup> )
<b>Gross weight</b>	1.1 kg
<b>Net weight</b>	0.4 kg
<b>Art. No.</b>	H070101

More information  
online





## Inga Sempé

French designer, born in Paris, Inga Sempé graduated from ENSCI-Les Ateliers (Ecole Nationale Supérieure de Création Industrielle, Paris) in 1993. She opened her own studio in 2000. In the beginning, she collaborated with the Italian companies Cappellini and Edra. Now Sempé works among others with Scandinavian, Italian and French companies such as HAY, Ligne Roset, Wästberg, Magis, Alessi, LucePlan, Mutina, Ittala, Moustache, Svenskt Tenn and Gärsnäs. She lives and works in Paris, assisted by two other designers.

Designs for  
Wästberg:

w153 Île  
w163 Lampyre  
w103 Sempé

Page 231

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Rethinking the clamp lamp

Product: w153 Île

With w153 Île, Inga Sempé revisits the simple yet clever clamp lamps of her childhood, upgrading their status while adding stability, personality and multi-functionality.

---

Design: Inga Sempé, 2015

Features: Endless possibilities  
Pared down and teched up  
Full-spectrum LED



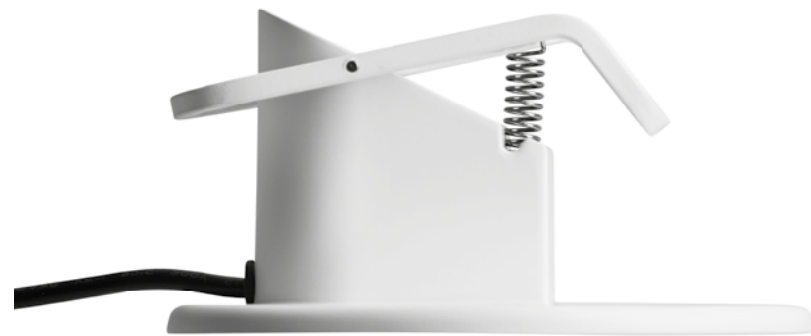






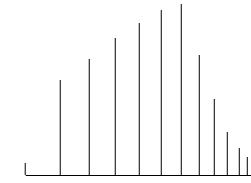
## Pared down and teched up

While capturing the original clamp lamp's simplicity, w153 Île features refined technical solutions to meet contemporary needs. A COB LED emits a soft, warm white light, and a magnetic ball-joint construction allows for smooth, precise adjustment of the aluminium shade.



## Endless possibilities

w153 Île shines brightly enough to be your bedside reading partner, as well as gladly playing a more decorative role, adding a dash of light and colour where needed. Its flat base allows it to stand confidently on its own, or to be mounted on a wall. And, of course, a clamp allows you to attach the lamp wherever you want it.



## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.



## Colourful

w153 Île is available in seven colours.

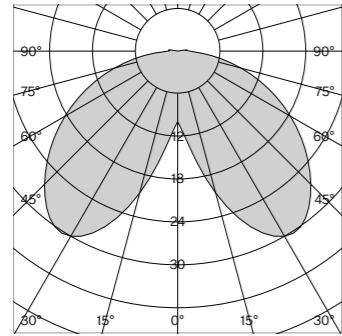
## Technical information

### Luminous intensity distribution (polar)

#### w153 Île

**Luminous flux:** 110 lm

**Efficacy:** 14 lm / W



● C0/C180  
○ C90/C270

Physical	<b>Mounting</b>	Base, clamp and wall-mounted
	<b>Material</b>	Shade & base: aluminium Reflector: ABS Diffuser: PMMA
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	Switch on cord
	<b>Net weight</b>	0.4 kg
	<b>IP rating</b>	20

LED	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

Optics	<b>Reflector</b>	
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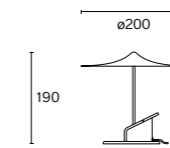
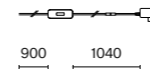
Electronics	<b>System power</b>	7.5 W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	On/Off
	<b>Insulation class</b>	III

Packaging	<b>Dimensions</b>	L21 × W21 × H11 cm (0.005 m <sup>3</sup> )
	<b>Gross weight</b>	0.8 kg

Latest technical  
information online



### w153 Île



## Article-specific information

Colour	Art. No.
Traffic white (RAL 9016)	153M19016
Jet black (RAL 9005)	153M19005
Poppy red (NCS S-0580 Y80R)	153M10580
Sky blue (NCS S-0515R90B)	153M10515
Light yellow (NCS S-1020 G80Y)	153M11020
Grey brown (NCS S-5010 Y90R)	153M15010
Petrol (NCS S-6530 B30G)	153M16530



A phantomic silhouette of light

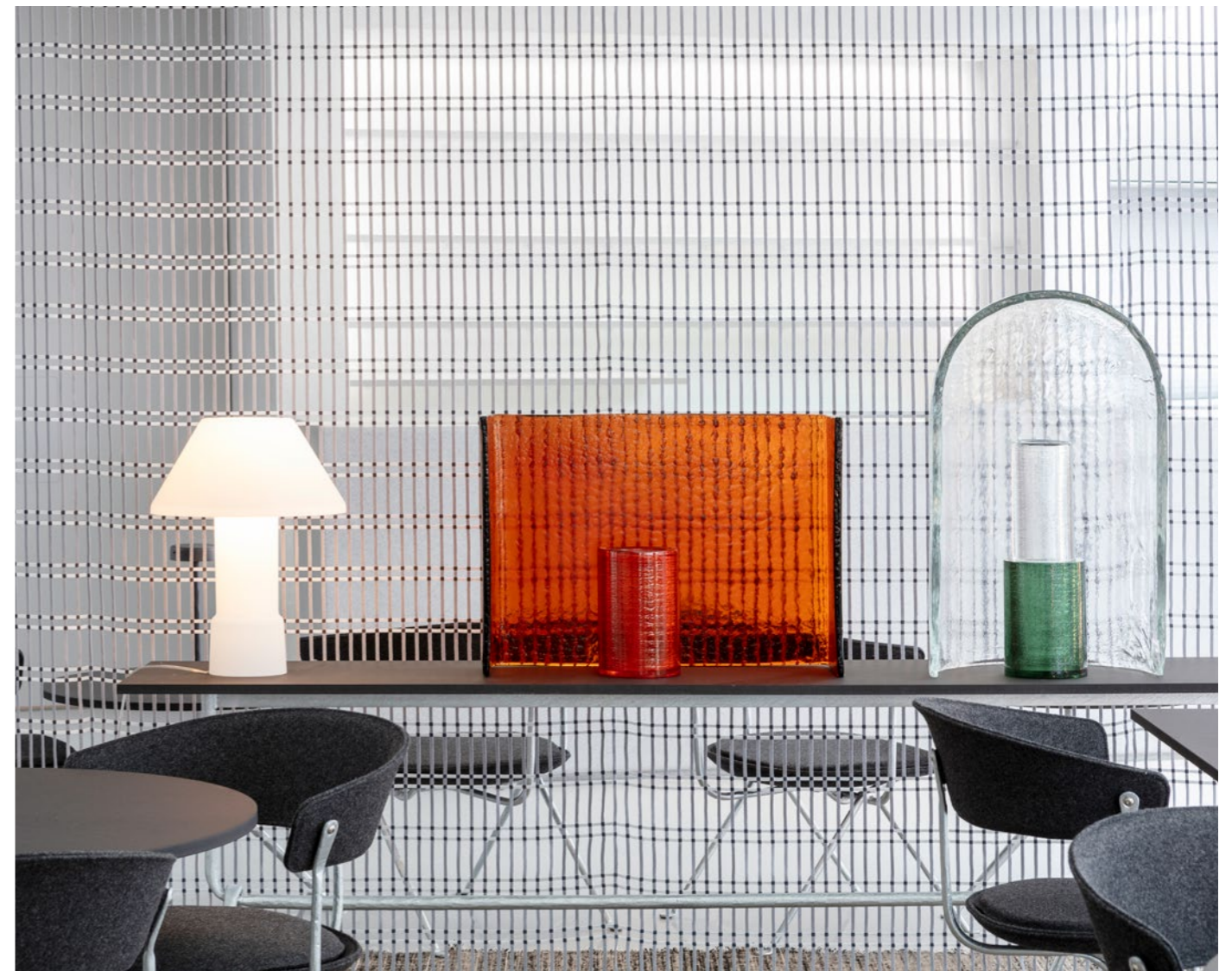
Product: w163 Lampyre

Taking its name from the French word for glow-worm, w163 Lampyre consists entirely of soft, soothing light behind white mouth-blown opal glass. Even at its brightest, it is a pleasure to look at; dimmed down, it is perhaps at its most beautiful, glowing phantom-like from base to top.

---

Design: Inga Sempé, 2016

Features: Mouth-blown opal glass  
Soothing light  
Two sizes











## Mouth-blown opal glass

w163 Lampyre consists of two parts – a base and a shade, made of carefully mouth-blown matte glass and combined into a single entity of soft, dimmable glow when lit.



## Soothing light

With its gentle, reassuring light, w163 Lampyre provides a comforting and familiar touch to any interior – a modern-day fire.

## Two sizes

w163 Lampyre is available in two sizes, where the larger version makes an ideal solitary piece, able to change the atmosphere in a room all by itself. The smaller version is the perfect detail for a bookshelf, nightstand or perhaps a window, where it can shine its friendly light down onto the evening streets.





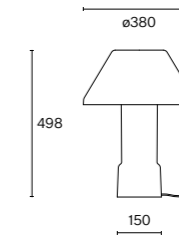
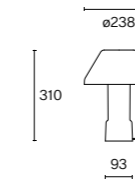
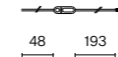
## Technical information

Physical	<b>Material</b>	Opal glass
	<b>Operation</b>	Dimmer switch on cord
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20
LED	<b>Light source</b>	Article-specific information
Electronics	<b>System power</b>	Max. 24W LED
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	II
Packaging	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

w163 Lampyre t1



w163 Lampyre t2



## Article-specific information

Version	t1	t2
<b>Colour</b>	White	White
<b>Light source</b>	1 x E14 socket – light source not included	1 x E27 socket – light source not included
<b>Packaging dimensions</b>	L44 × W38 × H16 cm (0.03 m <sup>3</sup> )	L63 × W58 × H24 cm (0.09 m <sup>3</sup> )
<b>Gross weight</b>	2.5 kg	4.5 kg
<b>Net weight</b>	1.6 kg	4.2 kg
<b>Art. No.</b>	163T100	163T200

Latest technical  
information online





Durable elegance

Product: w103 Sempé

As simple and solid as a pushpin, this versatile lamp combines weight and lightness in one balanced piece that continues to stand the test of time – in both usage and aesthetics. w103 Sempé has been refined and upgraded with new lighting and mechanical solutions as well as a new colour palette.

---

Design: Inga Sempé, 2010

Features: Sturdy and flexible  
A palette of six new colours  
New stellar lighting technology













## Sturdy and flexible

Inspired by traditional machine-tool lighting, w103 Sempé features sturdy, long-lasting mechanics, great versatility and beautiful light. The table version's solid base provides heft and stability, elegantly counterbalanced by the delicate aluminium shade and the slender steel arm. With three different positioning angles and an adjustable shade, w103 Sempé is an adaptable lamp for any environment.

## Linear constellation

In the pendant version, the cleat on the table lamp's base has been placed on the top of the shade, creating a connection point for a linear constellation.



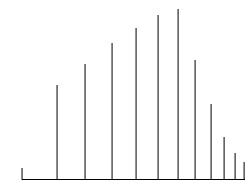
## New stellar lighting technology

All three versions share the same new custom-developed, dimmable SMD LED engine – for beautiful, adaptable, high-performance light.



## Base or clamp

w103 Sempé is available with a base or clamp, both featuring a cleat for winding up excess cable.



## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

## A palette of six new colours

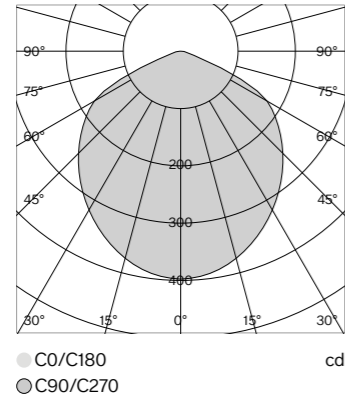
The w103 Sempé pendant lamp offers a choice of six different colours: Traffic white, Poppy red, Light yellow, Grey brown, Slate blue and Jet black.



## Technical information

### Luminous intensity distribution (polar)

**w103 Sempé s1 traffic white**  
**Luminous flux:** 414 lm  
**Efficacy:** 49 lm / W

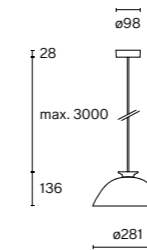


<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Shade, LED engine & rail: aluminium Diffuser & canopy: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	External
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20
	<b>Replaceable by a professional</b>	
<b>LED</b>	<b>Light source</b>	Integrated LED
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Diffuser</b>	
<b>Electronics</b>	<b>System power</b>	Article-specific information
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Phase-cut dim
	<b>Insulation class</b>	I
<b>Packaging</b>	<b>Dimensions</b>	Article-specific information
	<b>Gross weight</b>	Article-specific information

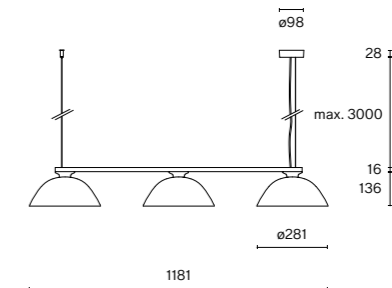
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information online



### w103 Sempé s1



### w103 Sempé s3



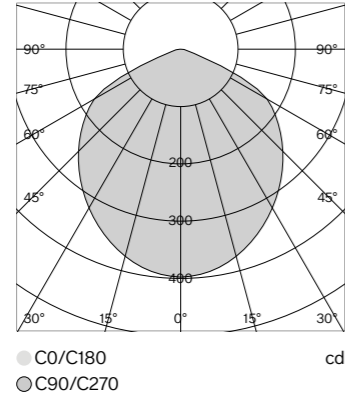
## Article-specific information

Version	s1	s3
<b>Mounting</b>	Canopy included	Canopy and steel wire attachment included
<b>System power</b>	8.4 W	16.8 W
<b>Packaging dimensions</b>	L36 × W36 × H21 cm (0.03 m <sup>3</sup> )	L127 × W37 × H24 cm (0.11 m <sup>3</sup> )
<b>Gross weight</b>	2.2 kg	4.2 kg
<b>Net weight</b>	0.9 kg	2.7 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>
Traffic white (RAL 9016)	103S19016	103S39016
Jet black (RAL 9005)	103S19005	103S39005
Poppy red (NCS S-0580 Y80R)	103S10580	
Light yellow (NCS S-1020 G80Y)	103S11020	
Grey brown (NCS S-5010 Y90R)	103S15010	103S35010
Slate blue	103S17697	

## Technical information

### Luminous intensity distribution (polar)

**w103 Sempé b traffic white**  
**Luminous flux:** 414 lm  
**Efficacy:** 49 lm / W



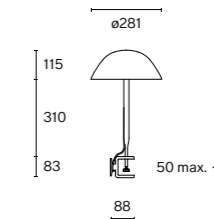
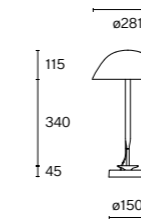
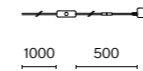
<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Shade & LED engine: aluminium Arm: aluminium & steel Base & clamp: iron Diffuser: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	Dimmer switch on cord
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20
<b>LED</b>	<b>Light source</b>	Integrated LED
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Electronics</b>	<b>System power</b>	8.4 W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III
<b>Packaging</b>	<b>Dimensions</b>	L56.5 × W37 × H37 cm (0.08 m <sup>3</sup> )
	<b>Gross weight</b>	Article-specific information

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### w103 Sempé b

### w103 Sempé c



## Article-specific information

<b>Version</b>	b	c
<b>Mounting</b>	Base	Clamp
<b>Gross weight</b>	5.5 kg	2.0 kg
<b>Net weight</b>	4.3 kg	1.2 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>Traffic white (RAL 9016)</b>	103B19016	103C19016
<b>Jet black (RAL 9005)</b>	103B19005	103C19005
<b>Grey brown (NCS S-5010 Y90R)</b>	103B15010	103C15010



## Tham & Videgård

Tham & Videgård is based in Stockholm, Sweden, and directed by co-founders and lead architects Bolle Tham (b.1970) and Martin Videgård (b.1968). Since the start in 1999, the practice has attracted attention for its many innovative designs. Tham & Videgård's projects have won several national and international awards as well as the Kasper Salin Prize in 2008 and 2015 for best new architecture in Sweden. Tham & Videgård has also gained opportunities to work abroad, currently with ongoing projects in Paris, Prague and Spain, and is regularly invited to participate in international exhibitions such as the Venice Architecture Biennale, the Chicago Architecture Biennial, the Victoria & Albert Museum and at the Louisiana Museum of Modern Art. Bolle Tham and Martin Videgård are members of the Royal Academy of Arts and regularly teach and lecture in Sweden and abroad.

Designs for  
Wästberg:

w171 Alma

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Sculptural shadow play

Product: w171 Alma

Based on the graceful curve of a rotated sine wave, w171 Alma is discreet yet fascinating with its sculptural feel and soft contrasts between light and shadow.

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Design: Tham & Videgård, 2017

Features: Slim silhouette  
Solitary – or a floating ceiling











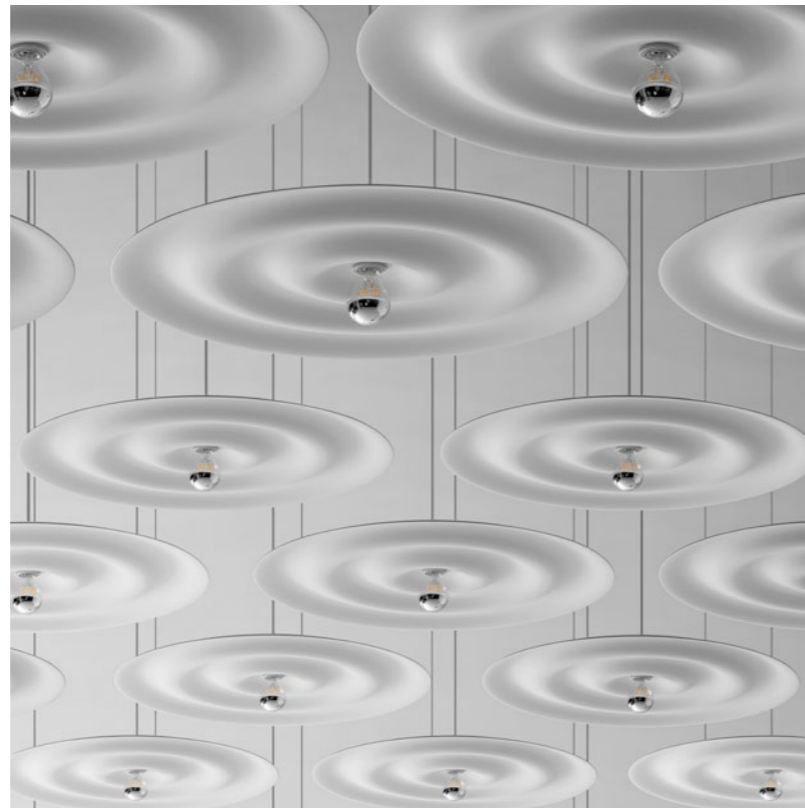


## Slim silhouette

With its slender proportions, w171 Alma takes up little visual space, making it an ideal lighting solution for areas with low ceilings.

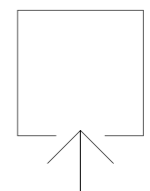
## Solitary – or a floating ceiling

Suspended from the ceiling, it performs beautifully both solitary as well as in a group – even to create an entire floating ceiling of light.



## Craftsmanship

Behind the deceptively simple curves lies real craftsmanship, using artfully formed aluminium to capture the smooth waves. The satin matte finish makes w171 Alma intriguing even in daylight, with its concentric circles of shadow and light.



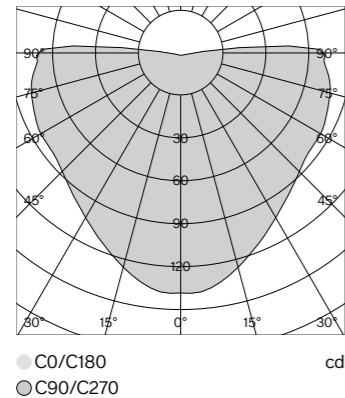
## Track compatible

Compatible with all major light track systems (adapter not included).

## Technical information

### Luminous intensity distribution (polar)

**w171 Alma signal white**  
**Luminous flux:** 660 lm  
**Efficacy:** 94 lm / W



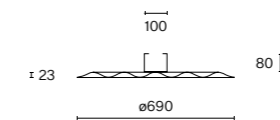
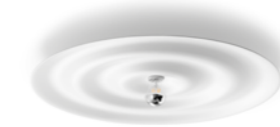
<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Shade: aluminium Ceiling/wall bracket: steel Canopy: polycarbonate
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	Article-specific information
	<b>Operation</b>	Article-specific information
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	1 x E27 socket – light source included
	<b>Lifetime expectancy</b>	15,000 h
	<b>Colour temperature (CCT)</b>	2700 K
	<b>Colour rendering index (CRI)</b>	≥ 80
	<b>Replaceable light source by end-user</b>	

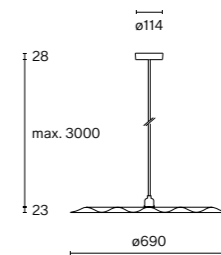
<b>Electronics</b>	<b>System power</b>	Max. 12 W LED
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	II

<b>Packaging</b>	<b>Dimensions</b>	L77 × W78 × H8 cm (0.05 m <sup>3</sup> )
	<b>Gross weight</b>	Article-specific information

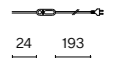
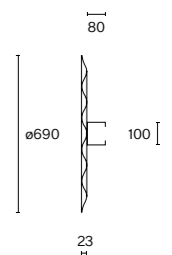
### w171 Alma cw



### w171 Alma s



### w171 Alma w



## Article-specific information

<b>Version</b>	cw	s	w
<b>Model</b>	Ceiling / wall	Suspension	Wall
<b>Mounting</b>	Bracket – included	Canopy – included	Bracket – included
<b>Operation</b>	External	External	Dimmer switch on cord
<b>Light control</b>	Phase-cut dim	Phase-cut dim	Dimmable
<b>Gross weight</b>	4.0 kg	3.8 kg	4.1 kg
<b>Net weight</b>	2.8 kg	2.6 kg	2.9 kg

<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
Signal white (RAL 9003)	171C/W19003	171S19003	171W19003
Grey white (RAL 9002)	171C/W19002	171S19002	171W19002

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## Dirk Winkel

Dirk Winkel is a Berlin-based product designer who graduated from the Royal College of Art, London, MA Design Products in 2010. He is specialized in lighting and furniture design and set up his studio in Berlin in summer 2011. Driven by belief in the beauty of purism as a principle of formal sustainability, some of his great interests are the exploration of pushing the boundaries of mass production techniques, the rethinking of light and lighting paradigms, and the investigation of new materials and their ecological and design potential. Since 2012, he has been a lecturer in the Industrial Design course of the UdK Berlin. His work has won numerous awards and nominations like the Swedish Design Award (Svensk Form), Designs of the Year (Design Museum London) and the German Design Award.

### Designs for Wästberg:

w164 Alto  
w224 Alto pendant  
w225 Ion  
w181 Linier  
w127 Winkel  
w227 Winkel alu

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Vast illumination

Product: w164 Alto

Indirect light is a classic ambient lighting technique. By focusing on exceptional light distribution, w164 Alto offers a new, dynamic solution for agile office environments as well as intimacy and atmosphere in the home.

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Design: Dirk Winkel, 2016

Features: Super-wide-angle light  
Agile ambience  
Dimming wheel







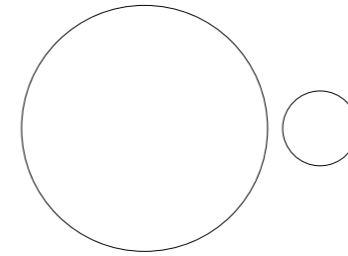


## Super-wide-angle light

The light pole houses a sophisticated 4459 lumen multi-directional LED technology with an impressively even, super-wide-angle light distribution. w164 Alto works well even in rooms with low ceilings, making it an ideal alternative to conventional general lighting.

## Agile ambience

With its small footprint and simple plug-and-play functionality, w164 Alto is easily adaptable to shifting environments, preferences and needs.



## Architectural approach

Pared down to the absolute bare basics – two cylindrical units, paired in an off-centre constellation – w164 Alto makes a bold, graphic statement with its brutalist, deconstructionist architectural references.

## Dimming wheel

The top disc of the base is an integrated dimming wheel and switch. The teeth from the rotation plate interrupt the IR signal at the light barriers, allowing a seamless transition from powerful yet friendly general lighting to a more intimate atmosphere.

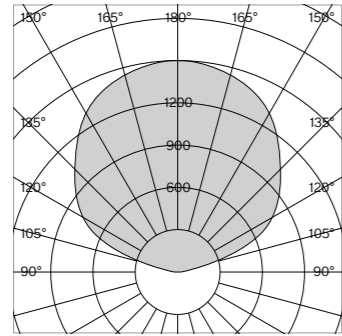




## Technical information

### Luminous intensity distribution (polar)

**w164 Alto traffic white**  
**Luminous flux:** 4459 lm  
**Efficacy:** 89 lm / W



● C0/C180  
 ○ C90/C270

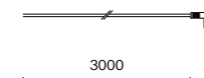
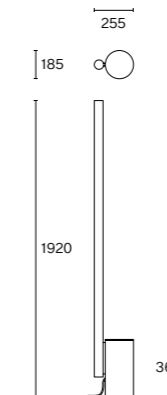
<b>Physical</b>	<b>Mounting</b>	Free-standing
	<b>Material</b>	Aluminium
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	15.2 kg
	<b>Operation</b>	Integrated rotary dimmer
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	3000 K
	<b>Colour rendering index (CRI)</b>	>90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Electronics</b>	<b>System power</b>	50 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	I

<b>Packaging</b>	<b>Dimensions</b>	L195 × W22 × H27 cm (0.12 m³)
	<b>Gross weight</b>	23 kg

### w164 Alto



## Article-specific information

Colour	Art. No.
Traffic white (RAL 9016)	164F102
Jet black (RAL 9005)	164F105

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Vast illumination

Product: w224 Alto pendant

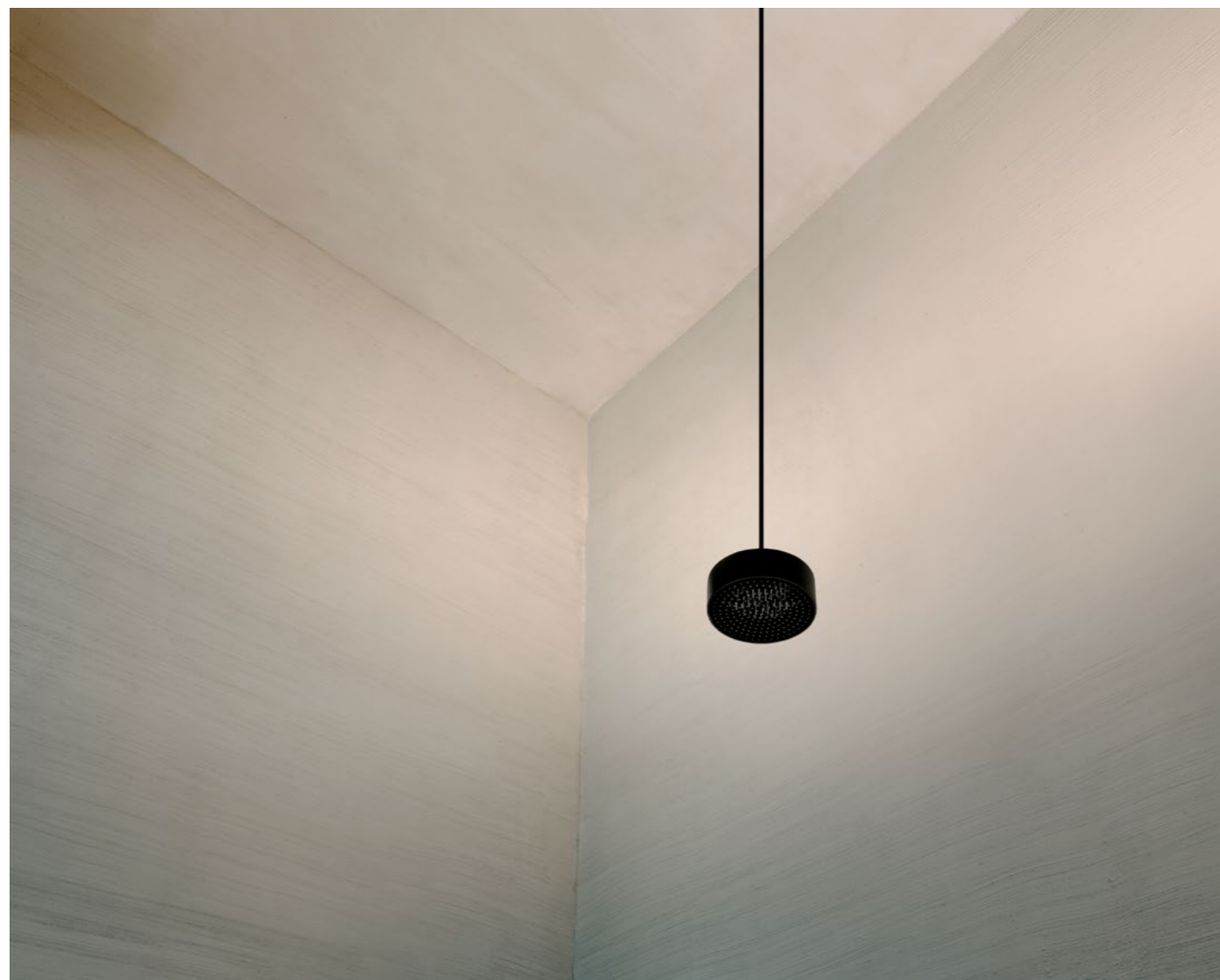
w224 Alto pendant is the epitome of purism: a small cylindrical body – a pendant in its most reduced form – boasting an impressive indirect light, capable of filling a whole room with soft, balanced illumination.

Based on the brutalist-inspired aesthetics and dimensions of the w164 Alto floor lamp but even more powerful, its design is defined by its central, artfully engineered heat sink. And like its predecessor, w224 Alto pendant provides unparalleled light.

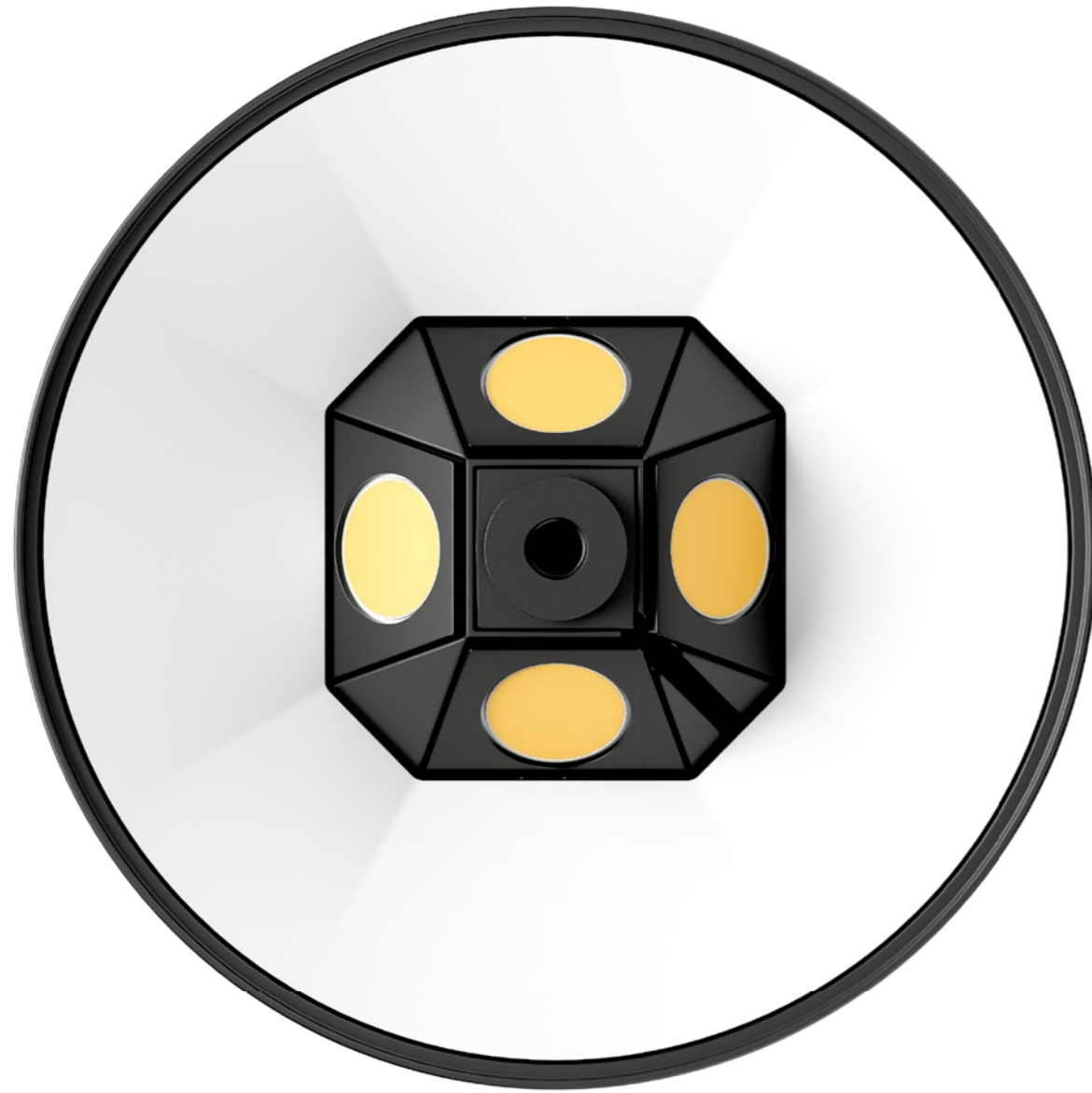
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Design: Dirk Winkel, 2022

Features: Form follows function  
Powerful, super-wide-angle light





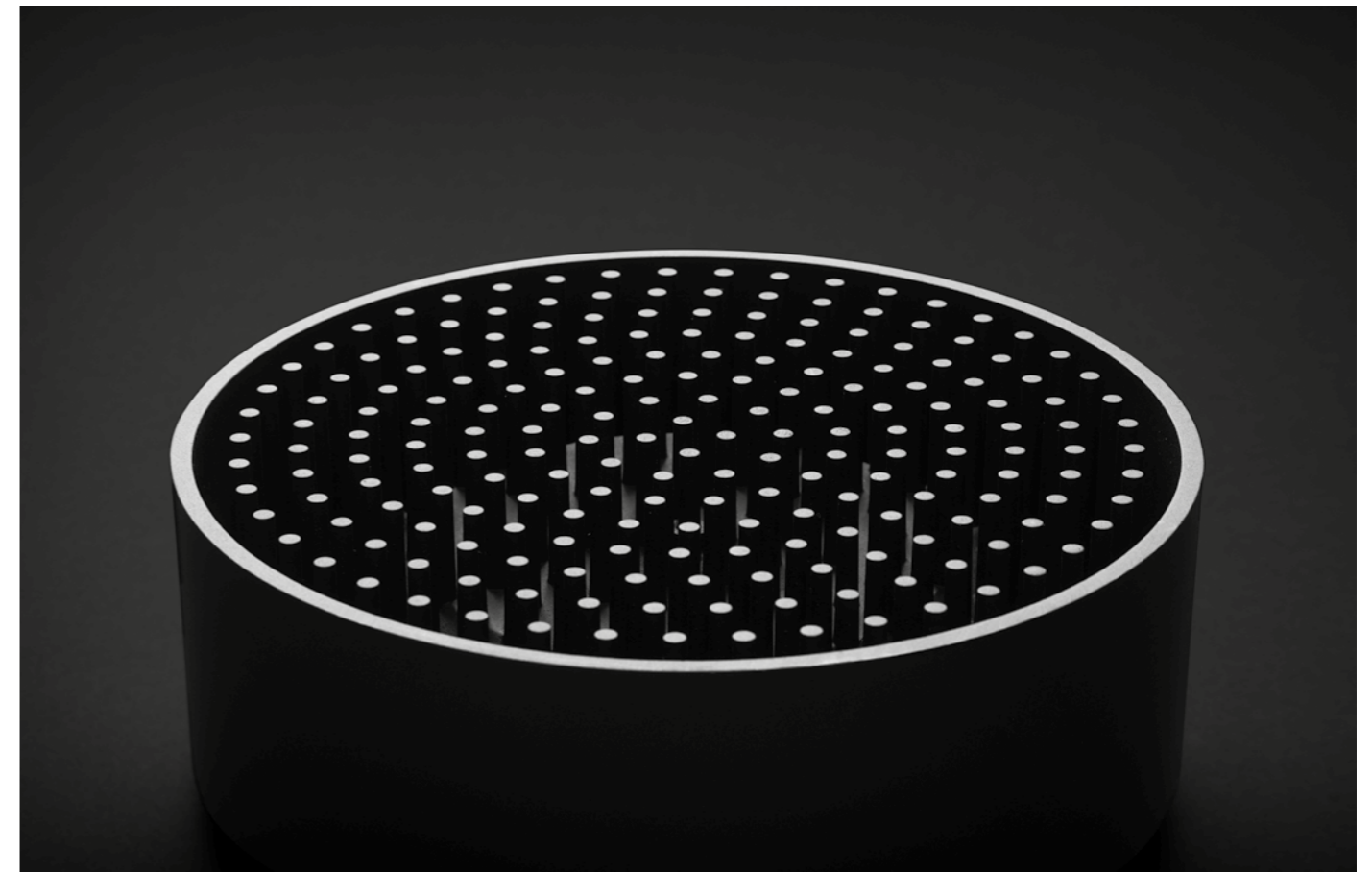


## Powerful, super-wide-angle light

w224 Alto pendant's multi-directional LED technology creates an incredibly wide-angle, even light distribution – a great alternative to conventional general lighting. Four powerful COBs provide a generous, indirect light of 11000 lm – brilliant enough to illuminate a large room, but also dimmable for a more atmospheric ambience.

## Form follows function

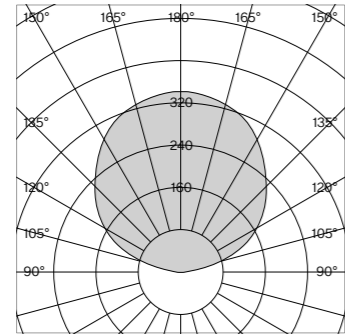
The central element of w224 Alto pendant is its distinctive heat sink. Crafted from a single piece of solid die-cast aluminium, its geometric arrangement of vertical pins allows for a super-effective thermal management.



## Technical information

### Luminous intensity distribution (polar)

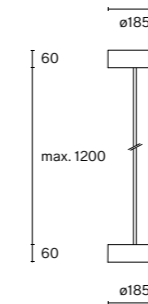
**w224 Alto pendant traffic white**  
**Luminous flux:** 10790 lm  
**Efficacy:** 118 lm / W



● C0/C180  
 ○ C90/C270

<b>Physical</b>	<b>Mounting</b>	Canopy included
	<b>Material</b>	Canopy, rod & lamp body: aluminium Reflector: polycarbonate Cover: glass
	<b>Colour</b>	Article-specific information
	<b>Net weight</b>	3.1kg
	<b>Operation</b>	External
	<b>IP rating</b>	20
<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	3000K
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Reflector</b>	
<b>Electronics</b>	<b>System power</b>	91W
	<b>Voltage</b>	220–240V
	<b>Light control</b>	DALI dim
	<b>Insulation class</b>	I

### w224 Alto pendant



## Article-specific information

Colour	Art. No.
Traffic white (RAL 9016)	224S102302
Jet black (RAL 9005)	224S105302

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information online



**Product:**

Fluid precision

w225 lon

Don't let w225 lon's delicate lines deceive you: This is the ultimate result of research, a journey into light technology and mechanical engineering. Behind its understated lines lies a beautifully configurable system of light. Its mechanics centre around a highly sophisticated miniature friction joint with cordless power connection, allowing 360° rotation. From wide-angle workspace illumination to focused bedside reading light, w225 lon is truly designed for versatility – while offering light that is nothing short of exceptional.

**Design:**

Dirk Winkel, 2022

**Features:**

Cordless 360° joint  
Endless possibilities  
Exceptional light technology  
Two angles of light  
Full-spectrum LED





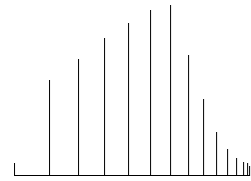






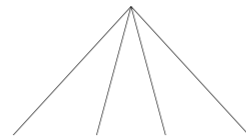
### Exceptional light technology

The lighting technology in w225 Ion is the result of a perfect balance between several ingenious components, each playing its own role in delivering exceptionally high-performance illumination. The state-of-the-art full-spectrum COB LED provides absolutely stunning light further refined by a high-quality lens or reflector with prismatic diffuser. A sophisticated heat management system and effective glare protection optimise the lifespan and performance of the LED, while allowing for safe use.



### Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.



### Two angles of light

Available in two different optical systems, depending on the light you want to create: wide and even, or narrow with a clear-cut spotlight definition.

### Cordless 360° joint

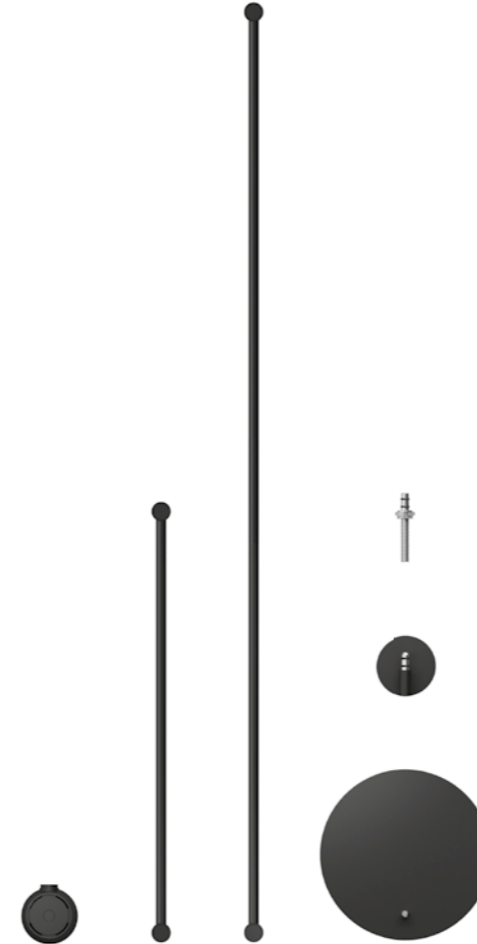
The core of w225 Ion's design is its miniature friction joint, the result of dedicated research and development. While akin to the joints used in modern laptops, this solution features a much wider movement range of 360°. Solidly built, it allows for fluid yet exact positioning at any angle – and then stays put, even after countless readjustments.



2700 K  
3000 K

### A choice of two colour temperatures

The light is available in two different colour temperatures – 2700 K or 3000 K.



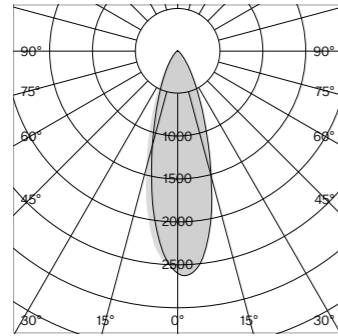
### Endless possibilities

A choice of arms in two different lengths, combined with various mounting options, allows for a wide range of lighting possibilities. Task light or reading light, floor lamp or wall-mounted – it's all up to you. All elements are available in black or white.

# Technical information

## Luminous intensity distribution (polar)

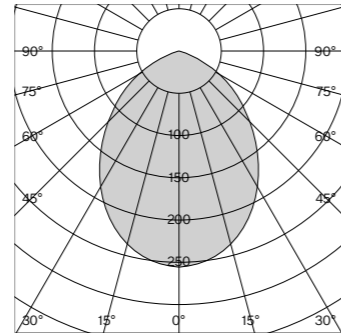
**w225 Ion 3000 K narrow**  
**Luminous flux:** 574 lm  
**Efficacy:** 70 lm / W



● C0/C180  
 ○ C90/C270

cd

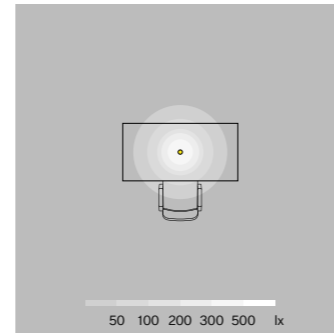
**w225 Ion 3000 K wide**  
**Luminous flux:** 497 lm  
**Efficacy:** 60 lm / W



● C0/C180  
 ○ C90/C270

cd

**Light calculation: single workplace**  
**Fixture height:** 0.40 m



### Calculation surface

Desk dimensions 1.6 × 0.8 m  
 Workplace area 0.6 × 0.6 m  
 Average illuminance ( $E_m$ ) 712 lx  
 Max. illuminance 1284 lx

<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Lamp body & wall bracket: aluminium Base & pin: steel Reflector & glare shade: polyamide Lens: polycarbonate Diffuser: acrylic
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	Integrated dimmer switch
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20

<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	Article-specific information
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

<b>Optics</b>	<b>Lens</b>	Article-specific information
	<b>Reflector</b>	Article-specific information
	<b>Diffuser</b>	Article-specific information
	<b>Glare protection</b>	

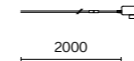
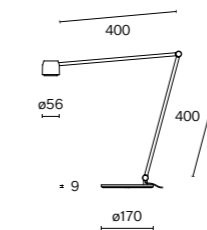
<b>Electronics</b>	<b>System power</b>	8.2 W
	<b>Voltage</b>	100–240 V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III

Available early 2023

Latest technical  
information online



## w225 Ion b4040



## Article-specific information

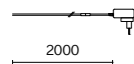
<b>Version</b>	b4040
<b>Mounting</b>	Base
<b>Net weight</b>	1.7 kg
<b>Colour temperature (CCT)</b>	3000 K

<b>Colour</b>	<b>Beam angle / Optics</b>	<b>Art. No.</b>
<b>Traffic white (RAL 9016)</b> ●	Wide / Reflector & diffuser	225B40400230W
<b>Jet black (RAL 9005)</b> ●	Wide / Reflector & diffuser	225B40400530W

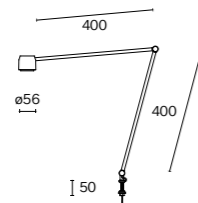
### Accessories

Narrow / Lens	225-N01
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w225 lon p4040



2000



## Article-specific information

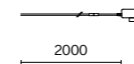
<b>Version</b>	p4040
<b>Mounting</b>	Pin (hole ø 8/ø 16 mm cord integrated)
<b>Net weight</b>	0.3 kg
<b>Colour temperature (CCT)</b>	3000 K

Colour	Beam angle / Optics	Art. No.
Traffic white (RAL 9016) <input type="radio"/>	Wide / Reflector & diffuser	225P40400230W
Jet black (RAL 9005) <input checked="" type="radio"/>	Wide / Reflector & diffuser	225P40400530W

### Accessories

Narrow / Lens	225-N01
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w225 lon b9040



2000



## Article-specific information

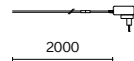
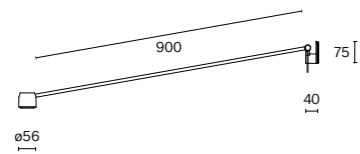
<b>Version</b>	b9040
<b>Mounting</b>	Base
<b>Net weight</b>	1.8 kg

Colour	Colour temperature (CCT)	Beam angle / Optics	Art. No.
Traffic white (RAL 9016) <input type="radio"/>	2700 K	Narrow / Lens	225B90400227N
	3000 K	Narrow / Lens	225B90400230N
Jet black (RAL 9005) <input checked="" type="radio"/>	2700 K	Narrow / Lens	225B90400527N
	3000 K	Narrow / Lens	225B90400530N

### Accessories

Wide / Reflector & diffuser	225-W01
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w225 lon br90



## Article-specific information

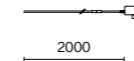
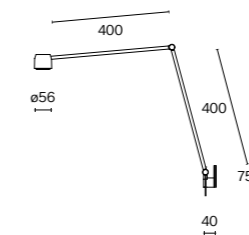
<b>Version</b>	br90
<b>Mounting</b>	Wall bracket
<b>Net weight</b>	0.3 kg
<b>Colour temperature (CCT)</b>	3000 K

Colour	Beam angle / Optics	Art. No.
Traffic white (RAL 9016) ●	Wide / Reflector & diffuser	225BR900230W
Jet black (RAL 9005) ●	Wide / Reflector & diffuser	225BR900530W

### Accessories

Narrow / Lens	225-N01
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w225 lon br4040



## Article-specific information

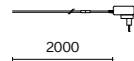
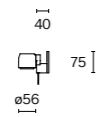
<b>Version</b>	br4040
<b>Mounting</b>	Wall bracket
<b>Net weight</b>	0.4 kg
<b>Colour temperature (CCT)</b>	3000 K

Colour	Beam angle / Optics	Art. No.
Traffic white (RAL 9016) ●	Wide / Reflector & diffuser	225BR40400230W
Jet black (RAL 9005) ●	Wide / Reflector & diffuser	225BR40400530W

### Accessories

Narrow / Lens	225-N01
---------------	---------

w225 lon br0



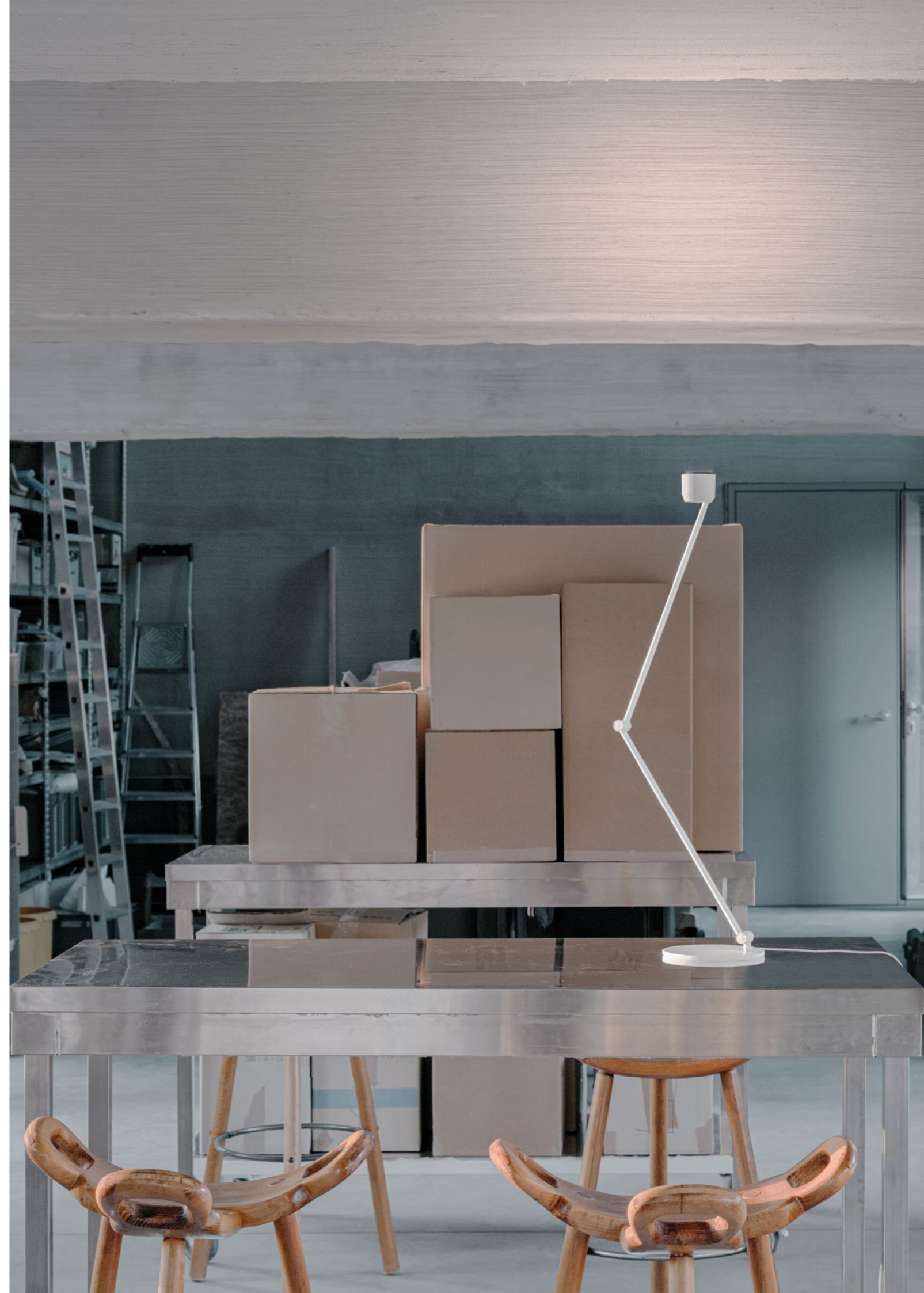
## Article-specific information

Version	br0
Mounting	Wall bracket
Net weight	0.2 kg

Colour	Colour temperature (CCT)	Beam angle / Optics	Art. No.
Traffic white (RAL 9016)	2700 K	Narrow / Lens	225BR00227N
	3000 K	Narrow / Lens	225BR00230N
Jet black (RAL 9005)	2700 K	Narrow / Lens	225BR00527N
	3000 K	Narrow / Lens	225BR00530N

### Accessories

Wide / Reflector & diffuser	225-W01
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A linear spotlight

Product: w181 Linier

At first glance, the w181 Linier resembles a linear pendant lamp. However, a closer look at its geometrically strict body reveals that there's more to it than meets the eye.

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Design: Dirk Winkel, 2018

Features: Precisely defined light  
Glare-free light  
Versatile, integrated dimming









## Precisely defined light

A series of 256 deep-recessed individual optical systems, packed ultra-tight, provides a crisp directed light.



2700 K

3000 K

4000 K

## A choice of three colour temperatures

Depending on your particular needs, w181 Linier is available in three different colour temperatures – 2700 K, 3000 K or 4000 K.

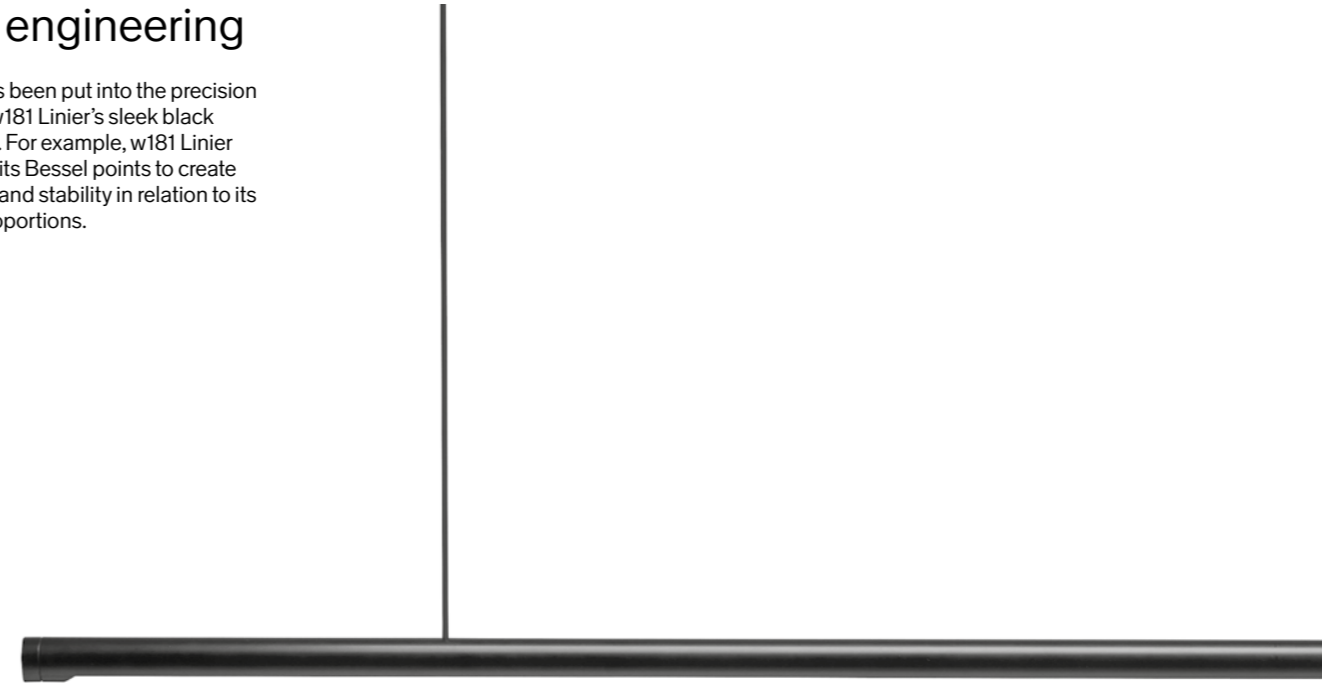


## Glare-free light

Separate anti-glare compartments guarantee a comfortable, glare-free light with a low UGR (unified glare rating).

## Precise engineering

A lot of effort has been put into the precision engineering of w181 Linier's sleek black aluminium body. For example, w181 Linier is suspended at its Bessel points to create perfect balance and stability in relation to its long, slender proportions.



## Versatile, integrated dimming

For a smoother user experience, w181 Linier is available with integrated dimming wheels at both ends; each can be turned independently to set the desired light level, allowing for optimal adaptability.



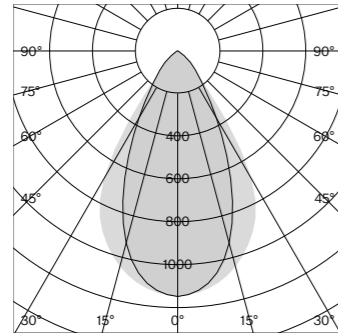
## Technical information

### Luminous intensity distribution (polar)

#### w181 Linier 4000 K

**Luminous flux:** 2380 lm

**Efficacy:** 40 lm/W

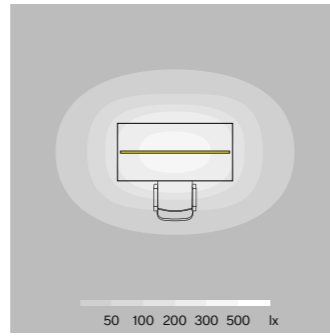


● C0/C180  
○ C90/C270

### Light calculation: single workplace

**Suspension height:** 1.80 m

UGR ≤ 19 / L65 ≤ 3000 cd/m<sup>2</sup>



### Calculation surface

Desk dimensions 1.6 × 0.8 m  
Desk height 0.75 m  
Average illuminance ( $E_m$ ) 863 lx  
Uniformity ( $U_p$ ) > 0.6

Physical	<b>Mounting</b>	Canopy & 2 pcs ceiling brackets included
	<b>Material</b>	Lamp body: aluminium; Louvre: polyamide Diffuser prism: PMMA; Canopy & bracket: ABS
	<b>Colour</b>	Black
	<b>Net weight</b>	1.7 kg
	<b>Operation</b>	Article-specific information
	<b>IP rating</b>	20

LED	<b>Light source</b>	Integrated LED
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	Article-specific information
	<b>Colour rendering index (CRI)</b>	≥ 90
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	

Optics	<b>Prismatic diffuser</b>	
	<b>Louvre</b>	UGR ≤ 19 / L65 ≤ 3000 cd/m <sup>2</sup>

Electronics	<b>System power</b>	60 W
	<b>Voltage</b>	220–240 V
	<b>Light control</b>	Article-specific information
	<b>Insulation class</b>	II

Packaging	<b>Dimensions</b>	L173 × W18 × H8 cm (0.03 m <sup>3</sup> )
	<b>Gross weight</b>	2.4 kg

UGR  
≤ 19

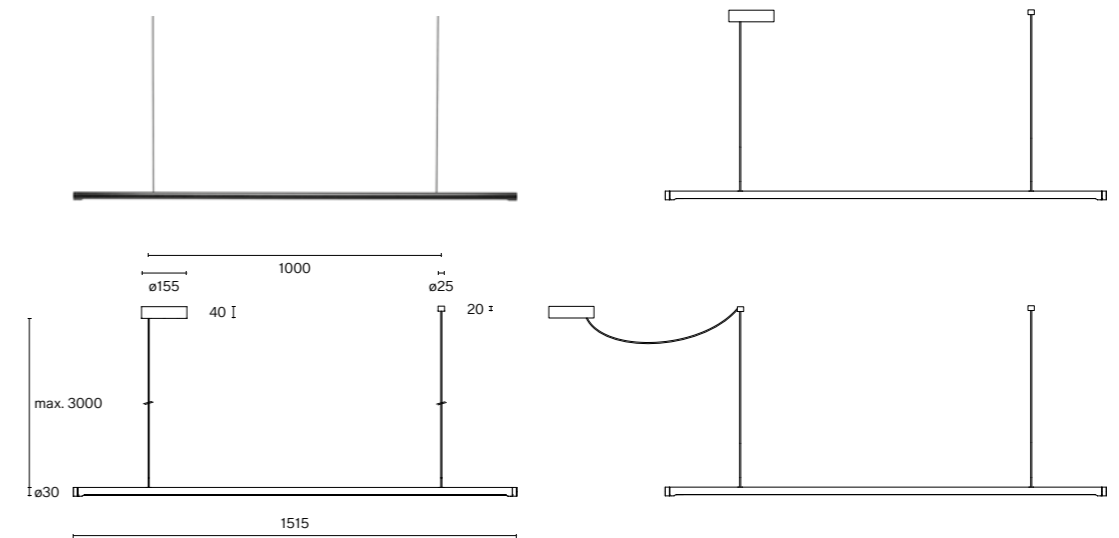
cd/m<sup>2</sup>  
≤ 3000

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### w181 Linier

### Mounting options (both versions included)



## Article-specific information

Colour temperature (CCT)	Light control	Operation	Art. No.
2700 K	Dimmable	Integrated rotary dimmer	181S112705
3000 K	Dimmable	Integrated rotary dimmer	181S113005
3000 K	Dimmable/Push dim/DALI dim	Integrated rotary dimmer/External	181S153005
4000 K	Dimmable/Push dim/DALI dim	Integrated rotary dimmer/External	181S154005



The ultimate task light

Product: w127 Winkel

w127 Winkel is designed to provide the best possible task light at a feasible price. Today, it is our flagship product, our most award-winning and best-selling task light, a favourite among many renowned architects – and with good reason. We spent over three years developing what we consider to be the most refined task light ever seen: a sublime unity of parts, where every design choice is based on providing light that is nothing less than perfect.

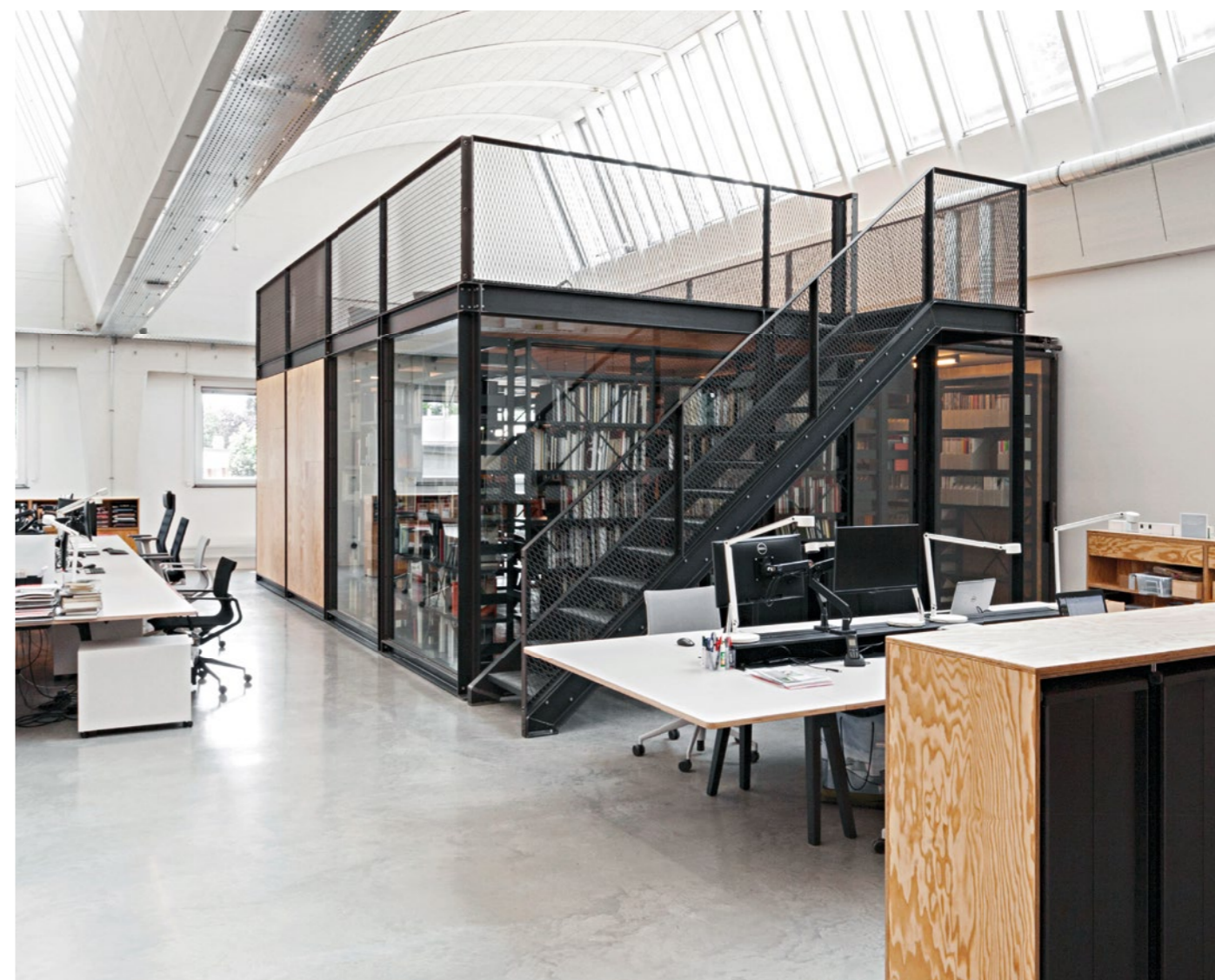
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Design: Dirk Winkel, 2012

Features: High-performance light  
Renewable and recyclable biopolyamide  
Efficient glare protection  
Full-spectrum LED





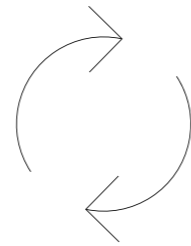






## High-performance light

w127 Winkel's entire concept is built on providing state-of-the-art light, and in this, it truly excels. Built around a COB LED, it is a well-thought-through, precisely engineered lighting solution in a system of several individual components. Each of these plays its own vital role in delivering a generous yet incredibly even spread of high-quality, dimmable light over a large surface. Thanks to the biopolyamide material's heat insulating qualities, paired with a sophisticated heat management system, powerful light can be combined with safe handling and a long lifespan.



## Renewable and recyclable biopolyamide

Together with German chemical company BASF, we've created a product with no compromise on quality, the environment or tactility. A high-performance recyclable biopolyamide material – based on over 60% biologically sourced material from the castor plant – provides all the advantages of plastic, while minimising its disadvantages.



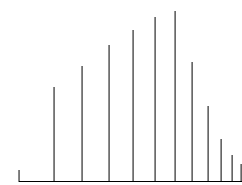
## Versatile mounting

The w127 Winkel family is designed for maximum versatility, with several mounting options – base, clamp, pin – as well as a range of adapters for integration with table systems from various furniture manufacturers.



## Advanced mechanics with nothing to hide

w127 Winkel's arms are pure, solid biopolyamide, with the power cord and micro-spring attached to their exterior, fully visible; this well-planned arm and joint construction provides stability and flexibility, all the way from shade to table mount. We see the design as a celebration of this material – straightforward, solid and honest, with no second skin, no coat of paint, and nothing to hide.

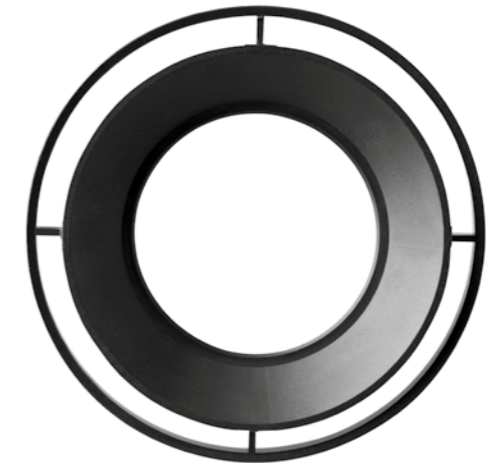


## Full-spectrum LED

Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

## Efficient glare protection

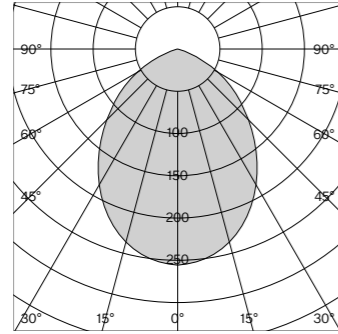
w127 Winkel features an effective anti-glare construction that guarantees glare protection without significant loss of light.



# Technical information

## Luminous intensity distribution (polar)

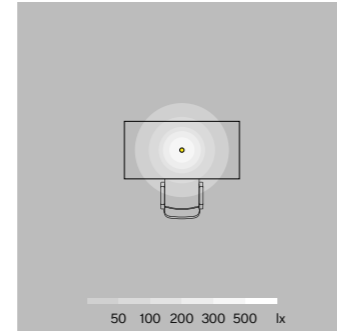
**w127 Winkel**  
**Luminous flux:** 497 lm  
**Efficacy:** 60 lm / W



● C0/C180  
 ○ C90/C270

cd

**Light calculation:** single workplace  
**Fixture height:** 0.40 m



### Calculation surface

Desk dimensions 1.6 × 0.8 m  
 Workplace area 0.6 × 0.6 m  
 Average illuminance ( $E_m$ ) 712 lx  
 Max. illuminance 1284 lx

<b>Physical</b>	<b>Mounting</b>	Article-specific information
	<b>Material</b>	Lamp body, shade & glare shade: solid biopolyamide Heat sink: aluminium; Diffuser & reflector: polycarbonate Base/clamp: solid biopolyamide & steel Wall/Rail bracket: aluminium; Pin: stainless steel
	<b>Colour</b>	Article-specific information
	<b>Operation</b>	Integrated dimmer switch
	<b>Net weight</b>	Article-specific information
	<b>IP rating</b>	20
<b>LED</b>	<b>Light source</b>	COB LED (included)
	<b>Lifetime expectancy</b>	L80 / 50,000 h
	<b>Colour temperature (CCT)</b>	3000K
	<b>Colour rendering index (CRI)</b>	97
	<b>Standard deviation of colour matching</b>	3-step MacAdam
	<b>Replaceable by a professional</b>	
<b>Optics</b>	<b>Diffuser</b>	
	<b>Reflector</b>	
	<b>Glare protection</b>	
<b>Electronics</b>	<b>System power</b>	8.2W
	<b>Voltage</b>	100–240V
	<b>Light control</b>	Dimmable
	<b>Insulation class</b>	III
<b>Packaging</b>	<b>Dimensions</b>	L54 × W38 × H10 cm (0.02 m <sup>3</sup> )
	<b>Gross weight</b>	Article-specific information

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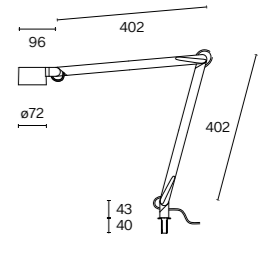
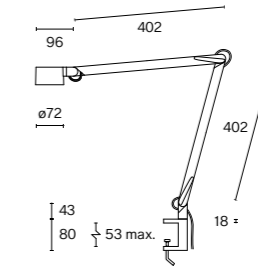
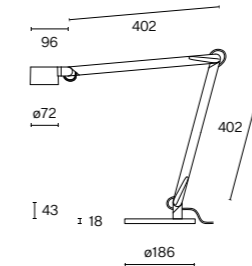
## w127 Winkel b2



## w127 Winkel c2



## w127 Winkel p2



## Article-specific information

<b>Version</b>	b2	c2	p2
<b>Mounting</b>	Base	Clamp	Pin – integrated (hole ø 12 mm)
<b>Arm</b>	Two arms	Two arms	Two arms
<b>Gross weight</b>	5.2 kg	2.4 kg	2.2 kg
<b>Net weight</b>	2.4 kg	0.8 kg	0.6 kg
<b>Colour</b>	<b>Art. No.</b>	<b>Art. No.</b>	<b>Art. No.</b>
<b>White</b>	127B202	127C202	127P202
<b>Black</b>	127B205	127C205	127P205
<b>Grey</b>	127B204	127C204	127P204



The ultimate task light, evolved

Product: w227 Winkel alu

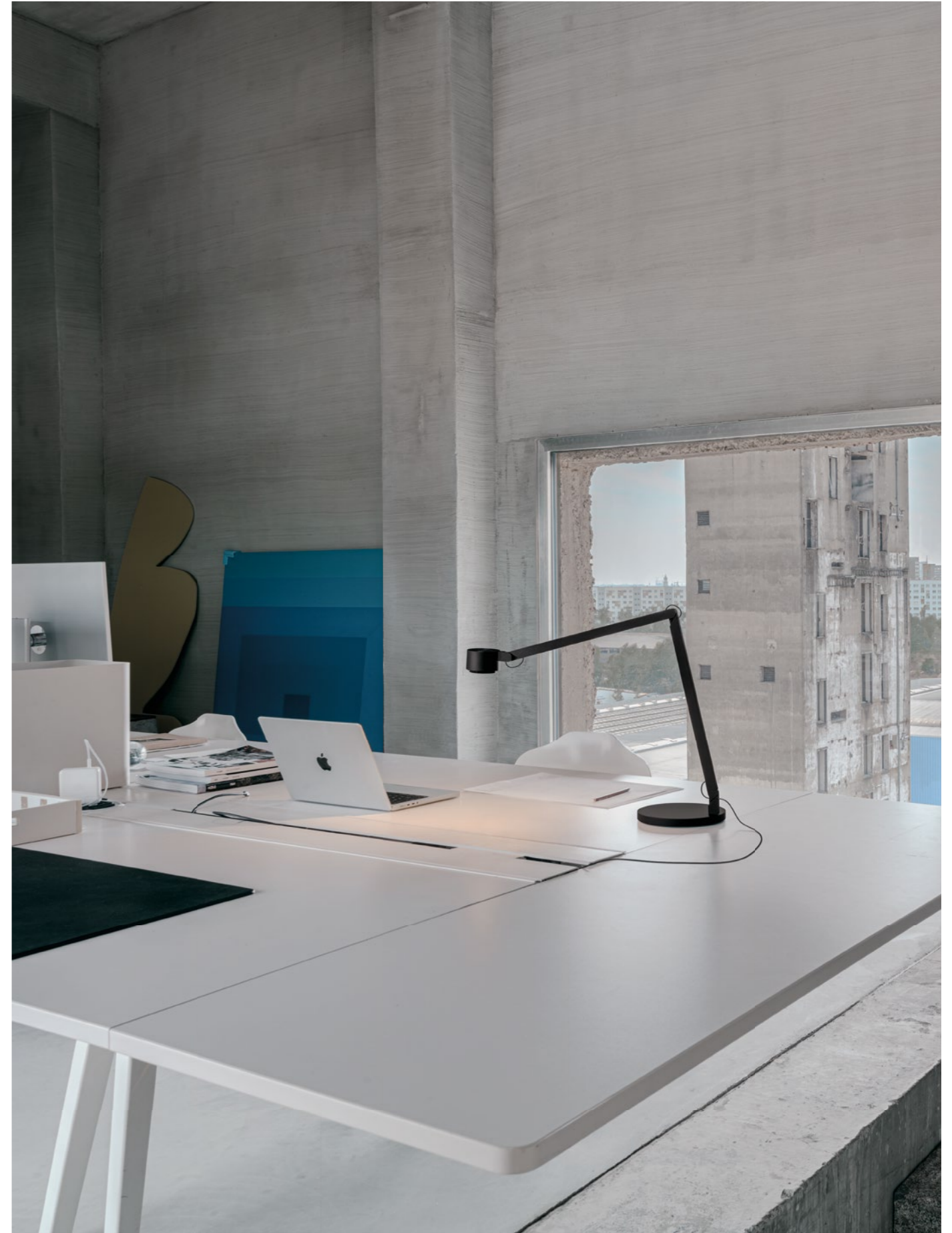
For the 10-year anniversary of w127 Winkel, we present w227 Winkel alu: the evolution of our bestselling task light, that takes its bold design to a new level, it has been completely re-engineered with one clear goal: to get more out of less. Now based on aluminium, this next-generation task light uses significantly less material and features new, slimmer arm profiles and joints, an extended movement range and an evolved light technology. With its unique and exceptional performance, w227 Winkel alu truly redefines state-of-the-art, high-end task lighting.

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Design: Dirk Winkel, 2022

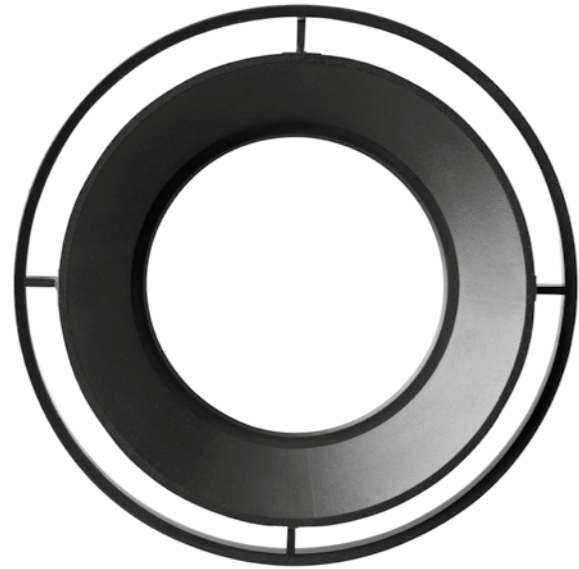
Features: Less is more  
High-performance light  
Efficient glare protection  
Recycled and recyclable aluminium  
Full-spectrum LED





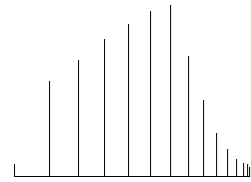






### Efficient glare protection

w227 Winkel alu features an effective anti-glare construction that prevents glare without any significant light loss.



### Full-spectrum LED

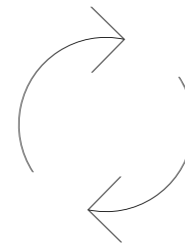
Designed to recreate the full, uninterrupted colour spectrum of sunlight, full-spectrum light has a rich, profound quality that is impossible to achieve with the limited spectrum of a standard LED. Full-spectrum light also offers superior colour rendering, making it an ideal choice for environments where correct colour perception is a vital aspect.

### Adapts effortlessly

Designed to adapt seamlessly to modern working environments, w227 Winkel alu offers two mounting options – base or pin – and is available in both white and black.

### High-performance light

w227 Winkel alu's entire concept is built on providing state-of-the-art light, and in this, it truly excels. Built around a COB LED, it is a well-thought-through, precisely engineered lighting solution in a system of several individual components. Each of these plays its own vital role in delivering a generous yet incredibly even spread of high-quality, dimmable light over a large surface.

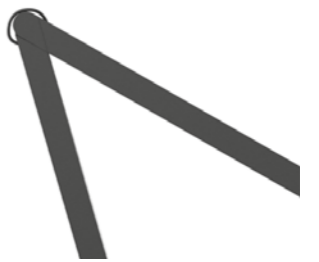


### Recycled and recyclable aluminium

Not only is aluminium a tried-and-tested, classic and infinitely recyclable material – its strength and lightness allow for robust, resource-efficient constructions. w227 Winkel alu consists of partly recycled aluminium, which itself can be recycled at the end of its long lifespan.

### Less is more

w227 Winkel alu delivers even more pared-down dimensions and aesthetics than its predecessor, while surpassing it in flexibility. Designed to require as little material as possible, its slender arms and joints are now hollow, allowing previously visible cables and springs to be concealed.

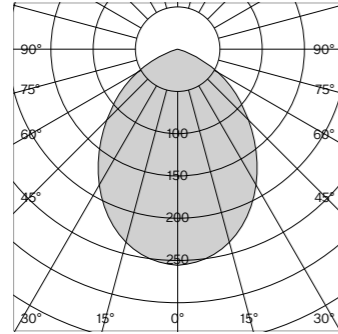


## Technical information

### Luminous intensity distribution (polar)

#### w227 Winkel alu

**Luminous flux:** 497 lm  
**Efficacy:** 60 lm / W

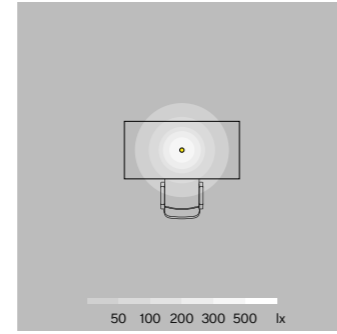


● C0/C180  
○ C90/C270

cd

### Light calculation: single workplace

**Fixture height:** 0.40 m



#### Calculation surface

Desk dimensions 1.6 × 0.8 m  
Workplace area 0.6 × 0.6 m  
Average illuminance ( $E_m$ ) 712 lx  
Max. illuminance 1284 lx

Physical	Mounting	Article-specific information
	Material	Lamp body: aluminium Base & pin: steel Diffuser: acrylic Reflector & glare shade: polyamide
Colour	Article-specific information	
Operation	Integrated dimmer switch	
Net weight	Article-specific information	
IP rating	20	

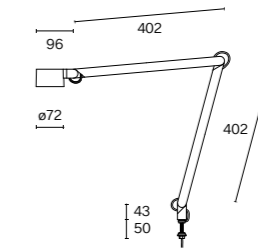
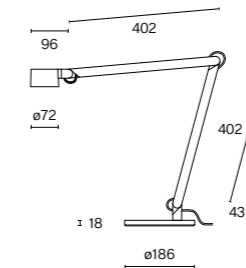
LED	Light source	COB LED (included)
	Lifetime expectancy	L80 / 50,000 h
	Colour temperature (CCT)	3000 K
	Colour rendering index (CRI)	97
	Standard deviation of colour matching	3-step MacAdam
	Replaceable by a professional	

Optics	Diffuser	
	Reflector	
	Glare protection	

Electronics	System power	8.2 W
	Voltage	100–240 V
	Light control	Dimmable
	Insulation class	III

### w227 Winkel alu b

### w227 Winkel alu p



## Article-specific information

Version	b	p
Mounting	Base	Pin (hole $\varnothing$ 8/ $\varnothing$ 16 mm cord integrated)
Net weight	4.0 kg	0.5 kg

Colour	Art. No.	Art. No.
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Traffic white (RAL 9016)	227B20230	227P20230
Jet black (RAL 9005)	227B20530	227P20530



## Photography

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