

# DE MAJO

## 2024 COLLECTION

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AN EXCITING NEW COLLECTION FEATURING MODERN LAMPS, AS WELL AS EXQUISITE CHANDELIERS, RANGING FROM TYPICAL MURANO DESIGNS, TO ECLECTIC CREATIONS.



LIGHTING THE HOMES AND HOSPITALITY STRUCTURES WITH WORLD CLASS LUXURY LIGHTING ELEMENTS, DE MAJO IS A BOUTIQUE LIGHTING DESIGN AND PRODUCTION COMPANY BASED IN VENICE, ITALY. AS A THIRD GENERATION FAMILY RUN BUSINESS, WHAT MAKES EACH PRODUCT SPECIAL IS THE AUTHENTIC HERITAGE AND KNOW-HOW, WHICH CONTRIBUTE TO ACHIEVING THE HIGHEST QUALITY STANDARD ON THE MARKET. FOR WELL OVER 70 YEARS DE MAJO HAS EXECUTED WORLD-CLASS LUXURY LIGHTING AND DETAILING FOR BESPOKE PROJECTS, SHOWCASING MURANO GLASS TO THE WORLD IN ITS MOST UNIQUE AND BEAUTIFUL FORM. DELIVERING FINELY ENGINEERED AND HAND-MANUFACTURED MASTERPIECES, THIS SMALL VENETIAN REALITY IS ABLE TO LAND ANCIENT GLASSBLOWING TECHNIQUES IN THE 21ST CENTURY - PRODUCING AN UNIQUE PRODUCT WITH UNMATCHED QUALITY, WHICH LASTS FOREVER.

A HEIRLOOM FOR FUTURE GENERATIONS.





*Home of the finest chandeliers in the world*

SINCE 1947.



# PILL

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PILL IS THE RESULT OF A SIMPLE, RECOGNISABLE SIGN. THE MINIMAL AND UNIVERSAL DESIGN OF THIS LIGHTING PIECE EFFORTLESSLY COMMUNICATES RATIONALITY AND CLEANLINESS. A VOID PILL-SHAPED GLASS SHINES, CREATING AN EMPTY VOLUME WHICH AMAZES. THE CONCEALED INTEGRATED LED MODULE GUARANTEES THE HIGHEST STANDARD OF QUALITY, WHILE OFFERING A NEUTRAL LIGHTING WHICH IS MUCH APPRECIATED IN A RESIDENTIAL SPACE.









# LE TAZZE

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LE TAZZE IS A BEAUTIFUL SUSPENSION AGGLOMERATE FEATURING VERY CONTRASTING ELEMENTS: HANDMADE GLASS ELEMENTS (AS SEEN ON OUR ARTISANAL CHANDELIERS), PAIRED WITH A VERY COMPACT LED MODULE, WHICH REDEFINES HOW A RESTRUCTURED CHANDELIER SHOULD LOOK LIKE. THIS PRODUCT IS MODERN, YET WITH A DEEPLY CLASSICAL NUANCE. HIGHLY CUSTOMISABLE AND PERFECT FOR BESPOKE INSTALLATIONS, LE TAZZE IS THE PERFECT CHOICE FOR A STUNNING COMPOSITION.









# GIORGIA

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GIORGIA IS A CLASSICAL CHANDELIER WHICH PERFECTLY EMBODIES THE PURSUIT OF NEW, EXCITING CHANDELIER DESIGNS WHICH MAINTAIN AN ARTISANAL HERITAGE. THE COMBINATION OF "RIGADIN RITORTO" STYLE ARMS AND FLAWLESS CRYSTAL PENDANTS MAKES THIS PIECE VERY LUXURIOUS AND RICH. THE SPIRAL CREATED BY THE UNUSUAL DIRECTION OF EACH ARM SUGGESTS A MOTIVE OF ASCENSION, WHILE THE CYLINDRICAL LAMP SHADES LOOK ELEGANT AND RATIONAL. A COMPACT CHANDELIER WHICH CARRIES A SLIGHTLY FEMININE NUANCE, WITH GLAMOUR.









# AMULETO

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AMULETO IS AN EXCEPTIONALLY LUXURIOUS “MARIA TERESA” STYLE CHANDELIER. THIS WONDERFULLY HANDCRAFTED PIECE INTRODUCES AN EXCITING NEW AESTHETIC TO OUR COLLECTION, RESULT OF A VERY CAREFUL STUDY OF PROPORTIONS. BEAUTIFUL BOHEMIAN CRYSTALS RIDDLE THE VOLUME OF THIS LIGHTING PIECE, ALLOWING THE LIGHT TO SHIMMER THROUGHOUT. AMULETO IS HIGHLY CUSTOMISABLE AND AVAILABLE IN SEVERAL DIFFERENT CONFIGURATIONS AND SIZES.









# MIRAGGIO

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MIRAGGIO IS THE RESULT OF A WELL BALANCED JUXTAPOSITION OF TRADITIONAL VENETIAN CRAFTSMANSHIP AND BOHEMIAN CRYSTAL ELEMENTS. THIS ECLECTIC PIECE EMBODIES A NEW AESTHETIC WHICH COMMUNICATES LUXURY AND ELEGANCE. A CAREFUL STUDY OF PROPORTIONS AND MATERIAL COMBINATION MAKE MIRAGGIO A REFINED PRODUCT FOR A STATEMENT INTERIOR. THIS PIECE IS AVAILABLE IN CUSTOM FINISHES, SIZES AND CONFIGURATIONS.









# TORO

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TORO IS A HANDMADE GLASS SUSPENSION WHICH HAS A MODERN AND SLEEK LOOK. THE AGGLOMERATE OF GLASS SHARDS BRANCHING OUT FROM THE CENTER PIECE CREATES SOPHISTICATED DESIGNS, WHICH CAN BE APPRECIATED FROM ALL ANGLES. THE MODULAR NATURE OF THIS DESIGN MAKES IT PERFECT FOR CUSTOM SIZED COMPOSITIONS, WHICH ENHANCE THE INTRICATE YET EFFORTLESS-LOOKING NUANCE OF THIS PIECE.









# REGINA

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THIS VERY SIMPLE YET IMPACTFUL CHANDELIER WAS DESIGNED TO BE COST EFFECTIVE, WITHOUT SACRIFICING THE TRADITIONAL VENETIAN LOOK. MASTERFUL CRAFTSMANSHIP IS FEATURED ON EACH PIECE, INCLUDING THE CUPS, WHICH FEATURE A UNIQUE AND ELEGANT DESIGN, ALMOST RESEMBLING A "CROWN". AVAILABLE IN A VARIETY OF SIZES AND FINISHES, THIS PIECE CAN BE TAILOR MADE AND ADJUSTED FOR ALL NEEDS.









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HOME OF THE  
FINEST CHANDELIERS  
IN THE WORLD.



**DE MAJO**



EST. 1947